

School Magazine
and
News Letter



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March, 1972

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HEADMISTRESS'S REPORT

Spring Term, 1972

THIS YEAR HAS been memorable for some of the public events and occasions which have taken place; the production of "The Tempest" and the joint performance of "Elijah" with Brighton College to name only two. The dedication of the Chapel and the naming of the Walter Evershed Music Room was an occasion of historical significance as well as an act of worship and will, I hope, remain in the minds of the present generation to be passed on to the generations of the future.

This has been a year of consolidation in more than one sense. For the first time in five years we have no structural alterations to report and we have been building up the resources of the school in less dramatic but equally (if not more important) ways. The number of books in the library has increased as well as the scope that they cover; teaching equipment in science, domestic science, Art, Craft, Pottery and Music have all been improved to enable us to keep abreast with current trends, and while avoiding the "gimmicky" we are keeping an eye continually on the future.

The greatest change in the curriculum has occurred in the one-year General VIth Form course, which runs parallel to, and sometimes overlaps, the Advanced level courses. After a great deal of discussion we have welded the various departments into one comprehensive course, a combination of practice and theory which is designed to enlarge the girls' experience and bridge the gap between "O" level and leaving school.

There has been one other major change in the VIth form in the past two years which is proving a valuable innovation. All members of the VIth form now automatically assume prefect status, organised by the Head of School, Deputy Heads and Heads of Houses. The responsibilities are therefore spread over a larger number of people, and the opportunities of learning to use these responsibilities are open to all. The officials are also changed at the end of the Spring Term to enable the Upper VIth to concentrate on their Advanced level work, and a useful side-effect has been a smoother start to a new school year with officials who have "run themselves in" during their last term in the Lower VIth.

Two members of staff have left during the year. Mrs. Read who taught Mathematics and Miss Wheatcroft who taught P.E. Mr. Liddell and Mrs. Diggins have joined us in their places.

I should like to end with my official congratulations to two of our Governors—to Brigadier Loder who has been appointed as a Deputy Lord Lieutenant of the County of Sussex, and to Dame Mildred Riddelsdell on her award of the D.C.B. in the New Year's Honours List.

GENERAL CERTIFICATE OF EDUCATION, 1970/71

A Level

J. Amherst-Clark	..	..	Econ.
V. Brooke	..	..	Chem., Biol. (Grade A)
P. Clark	..	..	Chem., Bot., Zoo.
M. Cohen	..	..	Maths., Bot., Zoo.
F. Debayo	..	..	Hist., Econ.
S. Evans	..	..	Eng., Hist., Art.
C. Hazle	..	..	Hist., Econ.
N. James	..	..	Eng., French
H. Jeffreys	..	..	Geog., Maths.
M. Littler	..	..	Art
E. Nye	..	..	Phys., Biol.
G. Oliver	..	..	Eng., Latin, French
J. Polglase	..	..	Phys., Chem.
S. Poole	..	..	Eng., Pure Maths.
R. Spencer	..	..	Pure Maths., App. Maths.
A. Steele	..	..	Bot., Zoo., Art
C. Taylor	..	..	Econ.
V. Thomas	..	..	Chem., Biol.
G. Twort	..	..	Eng., French, Maths.
A. Valli	..	..	Chem., Biol.
R. Wheeler	..	..	Eng., Hist., French

AO Level. Human Biology

M. Edwards	F. Johnston
S. Hayes	J. Hutcheson
E. Hayllar	

O Level (and C.S.E. in brackets)

S. Amherst-Clark	E., M., B.
C. Arnold	.. E., EL., G., S., M., B.
J. Bagshaw	.. E., G., M., C., B.
A. Baxter	.. E., H., L., F., M., P., C., B*.
B. Beckett	.. E., EL*, BK., H., L., F., M., B., A.
B. Berman	.. E., EL., F., M., B.
J. Bracher	.. E., EL., G., F., M., C., B.
E. Brice	.. E., EL., B., Ck., (M).
J. Browne	.. E., EL., B., (G).
Y. Cannock	.. E*, G., F., M., B.
E. Clements	.. E., EL., B.
P. Collin	.. E., BK., M., Ck.
H. Coomber	.. G.
S. Corringham	.. E., EL*, H., L., F., M*, P., B.
J. Cruden	.. E., EL., G.
S. Curtis	.. E., EL., F.
J. Dane	.. E., EL., BK., G., B., Ck., (G*).
A. Debayo	.. E*, EL*, L., F., M., C., B.
M. Edwards	.. St.
W. Edye	.. E., EL., H., G., M., B., A., Ck., (G*).
W. Foster	.. E., EL., F., H., M., B.
A. Fridal	.. Ck.
M. Harris	.. E., EL., H., G., F., M., B.
S. Haydock	.. F.
S. Hayes	.. B.
E. Hayllar	.. St.
R. Haylock	.. E., EL., H., G., F., M., B.
C. Hazle	.. F.
S. Head	.. Ck.
R. Hollom	.. E., BK., M.
K. Holloway	.. P.
F. Johnston	.. E., G.

A. Killip ..	E., EL., BK., F., M., B.
E. Kneath ..	E., EL*, BK., H., F., B.
G. Lawrence ..	E., EL., L., F*, S., B.
Y. Lee ..	E., EL., G., M*, P., C., B.
M. Littler ..	E., F., Ck.
P. Low ..	EL., G., A., (G.)
D. Markham ..	E., H., L., F., M., P., C., B.
R. Mckenzie ..	E., EL*, H*, M., B., Ck.
S. McDonagh ..	G., M., B., (G.)
J. Mendoza ..	E., EL., BK., H., B., Ck.
M. Miesch ..	E., EL., F*, (G., M.)
M. Pearce ..	E., EL., H., F., (M.)
J. Phillipson ..	E., EL., BK., G., F., M., B., Ck.
M. Porter ..	E., EL., H., G., L., F., M., B.
B. Randall ..	St.
A. Recknell ..	E., EL., H., L., F*, S., M., B.
R. Sabine ..	E., EL., BK., L., F., M., B.
D. Salmon ..	E., EL., H., G., M., B., Ck., Mu.
J. Sheaf ..	E., EL*, BK., G., B., A., Ck., (G*, M.)
C. Sims ..	E., H., F., M., B., A., Ck.
J. Smith ..	E., EL., H., F., A.
P. Taylor ..	E., EL.
J. Thomas ..	E., H., G., M., B., A.
C. Tilden-Smith ..	E., EL., BK., H., F., M., B., Ck.
P. Titheradge ..	E*, EL.
E. Tooms ..	Mu.
V. Walker ..	St.
C. Weir ..	E., EL., B.K., H., F., B., (M.)
A. Wemuth ..	E., EL., G., B., (G*.)
K. White ..	E., EL., G., F., B., Ck.
J. White ..	E., H., F., (M.)
C. Winter ..	E., EL., BK., H., F.
S. N. Wong ..	E., EL., G., M., P., C., B., A.

KEY

* Grade I Pass

E = English Language
 EL = English Literature
 BK = Bible Knowledge
 H = History
 G = Geography
 F = French
 S = Spanish

St. = Statistics
 M = Mathematics
 P = Physics
 C = Chemistry
 B = Biology
 A = Art
 Ck = Cookery
 Mu = Music

PRIZE LIST

Form Prizes ..	Prep. ..	E. Pile
	Trans. ..	C. Woodhead, A. Pasqua
	I ..	L. Muirhead, J. Hayes, J. Playfair
	II ..	S. Newman, V. Angus, V. James
	III ..	S. Hurd, K. Fletcher
	IV ..	C. Pumphrey, A. Blackford, S. Vickery
Subject Prizes	Form V ..	A. Baxter
		Y. Lee—(i) Mathematics
		(ii) Science
		D. Markham—(i) History
		(ii) Biology
		M. Porter—English
		E. Kneath—Divinity

Form LVI ..	A. Edmonds—Physical Sciences C. Pumphrey—English E. Tooms—English N. Boyes—Biology A. Hurd—Biology
Form UVI ..	S. Evans—Art A. Steele—Art S. Poole—Speech & Drama V. Brooke—Speech & Drama H. Jeffreys—Geography E. Nye—(i) Biology (ii) Chemistry P. Clark—Botany and Zoology R. Spencer—Mathematics

Special Prizes	Senior Music—E. Tooms
	Junior Music—E. Levisieur and A. Smith
	Cookery—F. Johnston and S. Haydock
	Head of School—P. Clark, V. Thomas, S. Poole.

CONFIRMATION

Confirmed by the Bishop of Chichester on November 20th

Julia Banner	Susan Graves	Susan Moller
Rachel Beckley	Joanna Hayes	Sandra Newman
Annabel Blake	Susan Hayllar	Julia Playfair
Claire Bowes	Kate Hill	Jacqueline Robinson
Ashley Bretscher	Virginia James	Susan Rosser
Rosalind Burrows	Sandra Jantuah	Judith Savery
Angela Charles	Elizabeth Levisieur	Anna-Linda Tinner
Fiona Cook	Malvina Mann	Penelope Wade
Anna Cutress	Susan McDonagh	Nicola Wadsworth
Anne Day	Sally McDonagh	Gillian Walsh
Jill Elliott	Sarah Mitchell	Tessa Williams

SCHOLARSHIP AWARDS, SEPTEMBER, 1972

Open Scholarships

Catherine Argent—Hatchlands School, Cuckfield
Elizabeth Pile—St. Mary's Hall

Clergy Scholarships

Phillipa Burrows—Fareham County Primary School, Hants.
Helen Brunning—St. Helen and St. Katherine, Abingdon
Katherine Hodgson—Derwent Lodge, Tunbridge Wells

UNIVERSITY AND OTHER ENTRANCES, AUTUMN, 1971

M. Bowden—St. Andrew's
P. Clark—Exeter
S. Evans—Sussex
N. James—Lycée
H. Jeffreys—University College, London
R. Mortimer—Bristol
E. Nye—Brighton Polytechnic
J. Polglase—St. Andrew's
S. Poole—Leeds
J. Reynolds—St. Andrew's
S. Somerville—Lampeter
V. Thomas—Middlesex (Physiotherapy)
G. Twort—Kingston Polytechnic
A. Valli—City University
R. Wheeler—Royal Holloway, London

We especially congratulate Nicola Boyes and Alison Edmonds who, in their Second Year of Sixth Form Studies, have gained entrance to Cambridge University for the Autumn of 1972. Alison will read Natural Sciences at Girton College and Nicola Medical Sciences at Clare College (one of the first 36 women to be accepted there!).

SOCIAL SERVICES REPORT

In the Summer Term the school was very active and worked hard for the term project which was the Children's Family Trust. This is a charity which buys and furnishes houses to make homes for groups of deprived children in an effort to give them a stable family background. Each form undertook to provide certain necessities and raised money by various means, culminating in the L.VI's profitable and enjoyable sports day. At the end of term the Marchioness of Aberdeen, the Trust's patroness, came to fetch the things we had bought. We had collected some gay blankets, kitchen ware, two rugs, sheets and towels, and some books and games among other things, too numerous to list here. These were all attractively displayed on the stage and the Marchioness was pleasantly surprised by the amount we collected, which was gratifying after our hard work. At the same time the school prepared to entertain 30 elderly people from this area at the end of term and the afternoon was a great success and much appreciated. The school decided to send £30 from the Austerity Lunch and an extra £20 from the Charity Fund to Cholera Relief in Bengal. The silver paper collection for the Brighton Spastics and Green Shield Stamp collection for the Cheshire Homes were both good but the postage stamp collection was the poorest so far.

As usual in the Autumn Term, Charity Christmas Cards were sold, the charities this year being the Church of England Children's Society, the N.S.P.C.C. and the Pestalozzi Children's Village, raising a total of £80. Christmas parcels for the elderly were prepared by the forms this year and thirty-two were delivered. Miss Davies launched a "tiddlers" collection—"tiddlers" being the new half-penny—and £9.50 was collected and sent to "Shelter." A blanket was crocheted by Amelia Christophides for Christian Aid and another blanket of squares was knitted by her form. The silver paper collection was good but the Green Shield stamp collection was very poor. 50,779 postage stamps were collected, a good total. The £30 from the Austerity lunch was sent to "Shelter" and the term's allocation of £20 from the Charity Fund was sent to "Chailey Heritage." Even our fines were not wasted and the term's total of £2.50 was sent to the Central Council for the Disabled.

This term, in response to an appeal from the Duchess of Norfolk, we are raising money in a variety of ways for "Riding for the Disabled," as well as continuing our usual collections. A word of thanks goes to the girls who continue through the year to visit old people in this area. Mrs. Webb deserves much praise for her continual hard work and unflinching enthusiasm to which all the social service activities in the school owe so much.

A. E. TOOMS, UVI.

THE MUSIC REPORT

The Summer Term began well with the Choir's performance of Pergolesi's *Stabat Mater*, as guests of the Downs' Sinfonia. After the success at Eastbourne we began rehearsals for the Junior House Music Competition and Founders' Day Service. Sandwiched between these two events we prepared a forty minute recording for Radio Brighton, including a chorus from *Stabat Mater* and some solo work.

This year, owing to the expansion in the Music department, we were able to present a more varied programme of an appreciably higher standard. The success of this competition owes much to the pure "slog" of both the juniors involved and the seniors, who instructed them. We were pleased to welcome the very constructive and helpful comments from Miss Ratner's ex-Music teacher, Miss Reeve, who was adjudicating following an afternoon full of excitement. We congratulate Chichester on their success.

We were most perturbed and dismayed to find that some of our hard work in preparation for the Founders' Day Service was to no avail. As we took a deep breath, while turning the page to conclude our introit, "Praise to the Holiest in the Height," we were suddenly stopped dead in our tracks by a voice from above crying, "Let us pray"

By September we had sufficiently recovered from this blow to our morale to begin rehearsing for "Elijah" and the Dedication Service. In spite of the fact

ELIJAH



that this service was a complete and utter failure, as the Choir did not manage to sing in tune, we managed to restore our reputation by an extremely successful Christmas Concert as the guests of St. John's, Hove. This concert was followed by our own Carol Service which, for the first time in several years, was not disrupted by any form of illness.

This year, we have continued to attend the concerts in Brighton and again took advantage of the annual festival. These concerts included such artists as the Vienna Boys' Choir, Elizabeth Schwarzkopf, Joan Sutherland, Victoria de los Angeles and Sheila Armstrong.

September also saw the fulfilment of Miss Davies' dream of a school orchestra which has not been in existence since 1962, when Miss Conrady was headmistress. The first demonstration of its ability was in a miniature concert given to the school, just after half-term. It will be making its debut, along with various soloists, at an Instrumental Concert to be given in the School Hall on the 18th March. Lately, we have begun to notice a new variety of unearthly sounds wafting through the new music rooms. This signifies the emergence of a new branch in our instrumental section—BRASS. We hope, shortly, to add this section to the Orchestra.

This year we have been pleased to welcome Mrs Hooper, Mrs Lowden and Mr. Greenhow to help cope with the ever increasing number of music pupils. Last year's examination results were very satisfying with sixty passes in various fields. We congratulate the Junior Choir who, under the direction of Mrs. Aviss, achieved first place in their class, last year, in the Brighton Competitive Music Festival. We hope for similar success in both solo and instrumental classes in the next festival.

The performance of "Elijah" with the Downs' Sinfonia, in Brighton College Hall, was the most successful and inspiring attempt, to date, enhanced by the expertise of our distinguished soloists, and the determination of the Choral Society, who worked so hard. We should like to express our appreciation of our conductor, Miss Ratner, to whom we all owe so much.

J. SMITHARD and A. E. TOOMS, UVI.

THE FORMING, AND FIRST PERFORMANCE OF, THE ST. MARY'S HALL SCHOOL ORCHESTRA (FROM 2nd CLARINET'S POINT OF VIEW)

The St. Mary's Hall School Orchestra was formed on the 4th March, 1971. Our first piece was called "Slow Gavotte," by Woodhouse, and our conductor was Mr. Aviss.

The practice went smoothly enough and to my surprise we seemed to be playing together despite the fact that few of us had had any practice in playing in a group. The advantage, I found, of playing with another person was that I could rest while my partner was playing on.

The next piece we had was Handel's March in D and trouble loomed ahead for the clarinets. All of us were bad counters and as we had been used to only two sharps at the outside, playing four created a problem. Our worries were not decreased when we were given an oboe part by accident. Violins were in deep water too and that was when playing together became a headache.

Our troubles seemed to double when we were given the Polka. This brought with it difficulties (sic) for all of us and it took a lot of patience on the part of Mr. Aviss to sort out the shambles and get us playing in order.

Beethoven's Hymn of Joy was the final piece before our first performance. This was, in a sense, the easiest piece we had, although clarinets had tricky fingering (at the beginning) which resulted in large squeaks in the most unexpected places.

The big shock in store for us came about two weeks later when we were told we were to perform in front of the school. Frantic practice started and we were to have two extra practices before the 19th October.

The big day arrived and we were all there at about 8.30 practising hard. To my annoyance my only playable reed chipped so in some places I squeaked. Endings and entrances were practised and then the hall started to fill up.

Our programme was slow Gavotte, Hymn of Joy and March in D. To our delight everything went smoothly, even the dreaded March. We all enjoyed performing and I hope that this includes Mr. Aviss, whose patience must have been tried at our somewhat futile efforts at playing together.

Playing in an orchestra does have its advantages and the next time I hear the London Philharmonic Orchestra playing, I shall have an idea of what goes into a performance.

S. WILLIAMS. II.

PHYSICAL EDUCATION REPORT, 1971-72

On the whole our games results this year have been encouragingly successful, especially in the lower part of the school. We were very sorry to say "goodbye" to Miss Wheatcroft at the end of the summer term, but we welcome Mrs. Diggins to the games staff. Most of us remember her from her short visit to St. Mary's Hall as a student.

Lacrosse: We were sorry to lose our captain, Deborah Salmon, at the end of last term, along with Joanna Browne, both of whom gave great support to the side. This term has not been so successful as in previous years. Mainly owing to bad weather, matches have been very few; however, younger players have had time to settle into their respective teams. Lacrosse colours were awarded to M. Langmead, S. Corringham, E. Clements and R. Hollom. The following were entered for county trials:—M. Langmead, D. Salmon, J. Browne and S. Moller and Mary and Deborah, together with Rosemary Hollom were watched again, but got no further.

Netball: This has been a very successful year, especially for the under 12, under 14 and under 16 VII's, as all three teams reached the finals of the Brighton Schools Tournament. The under 12 VII won the final 2-1 against Varndean. Congratulations. The under 13 VII have also had a good season while the under 15 and 1st teams have found it hard to get regular players; consequently the results have not been as satisfactory as they might have been. Netball colours were awarded to R. Spencer and B. Thompson, and A. Cutress gained her grade 3 netball shooting award.

Tennis: This was quite successful and the teams won 5 out of 9 matches. E. Clements was selected to play for Brighton against other Sussex teams, and Brighton won.

In the School Tennis Tournaments S. Graves won the under 13 singles, A. Cutress and A. Charles won the under 13 doubles. A. Knight won the under 15 singles and, together with E. Sabine, she won the doubles. E. Clements won the over 15 singles and the doubles was unfinished.

Rounders: This was very encouraging as the under 12 team won all six of their matches, beating Micklefield 24-7½ in the first match of the season. Out of a total of 15 matches played in the summer term 11 were won and 4 lost.

Trampoline: This has been greeted with "bouncing" enthusiasm. Twenty-five girls passed their elementary bronze award and eight girls their silver in the last year. The one trampoline match was won against Haywards Heath Grammar School by 112.5 points to 111.1 points.

Gym: Gym club has continued to be a great success, and a large number of girls passed awards organized by the Sunday Times' B.A.G.A. scheme. To date 127 girls have passed grade 4, 73 girls have passed grade 3, 11 girls grade 2 and S. Jantuah and I. Barnden, grade 1. A. Powell gained her gymnastic colours.

An outing to Crystal Palace in March has again been arranged to see the schoolgirls' and schoolboys' championships.

Other activities include ballet, judo, fencing, riding, circuit training and table tennis, as well as trampoline club, and dance and badminton club. We had our first match in the latter this year.

VI Form games also include yoga, golf, badminton, swimming, keep fit and squash.

Several juniors gained P.E. stripes for games, and these were also introduced for dance last term. Posture badges and games stars are awarded at the end of every term.

A. Powell won the P.E. cup for the year, donated by V. McCreton and D. Phillipson.

In the inter-house matches, St. Hilary won the lacrosse, Elliott the netball, Adelaide the tennis, St. Hilary the rounders and Elliott the swimming.

Every member of the school benefits from the wonderful gymnasium which we enjoy as often as possible for the wide scope it offers.

We should like to thank Miss McEwan, Miss Wheatcroft and Mrs. Diggins for the invaluable work they have put into P.E. lessons throughout the school year, as well as in matches. Our thanks also go to Mr. Crowther for his help at gym club.

M. LANGMEAD, V. AND S. CORRINGHAM, L.VI.



HOUSE REPORTS

Adelaide

House Mistress: MRS. SHEASBY

House Captain: KATHLEEN HOLLOWAY

First in the House Tennis and tied third in the House Rounders. We have continued to support the N.S.P.C.C. throughout the year. In the Spring, each girl took home a collection envelope and by the end of the term £33 had been collected. Last term the House raised over £18 by selling the N.S.P.C.C. Christmas cards. Congratulations to Louise Dixon for her solo performance in Elijah this term.

Bristol

House Mistress: MRS. WEBB

Head of House: MARGARET JENNER

Second in House Tennis. Third in House Netball, Lacrosse and Rounders, 1971. 2nd in House Netball, 1972.

We, again, gave forthrightly fruit and egg collections to Brighton and Hove Girls' Orphanage and supported their Summer Fair and Pound Day.

Congratulations, on gaining places at Cambridge, to Alison Edmonds (Girtton College) and Nicola Boyes (Clare College)—she is one of the first thirty-six women) to R. Wheeler for entrance to Royal Holloway College and to Anna Cutress on being the first girl to win the Netball Shooting Award.



Chichester

House Mistress: Miss ROGERS

House Captain: CHARLOTTE PUMPHREY

Winners of Hope Gill Efficiency Shield. Winners of Junior Inter-House Music Competition.

Support given throughout the year to St. Gabriel's Home; successful party for youngest children of the Home.

Congratulations to A. Powell on being awarded the Individual P.E. cup, and Senior gym stripes.

Elliott

House Mistress: Mrs. TWISS

House Captain: CATHERINE MILLIKEN

Winners of the swimming, netball and lacrosse cups and second in rounders.

We have continued to support Chailey Heritage.

Congratulations to the following winners of colours: M. Langmead (Senior lacrosse), B. Thompson (Senior netball) and also to E.

Tooms for passing her grade 7 Speech and Drama and S. Jantuah who passed her grade 4 with merit.

Last term we welcomed Miss King as our new matron.

St. Hilary

House Mistress: Miss PAYNE

Head of House: HILARY HORNE

Winners of Lacrosse and Rounders Cups. Second in Netball and Swimming. Second in Junior House Music Competition.

Support is given to the Brighton and Hove Girls' Orphanage throughout the year.

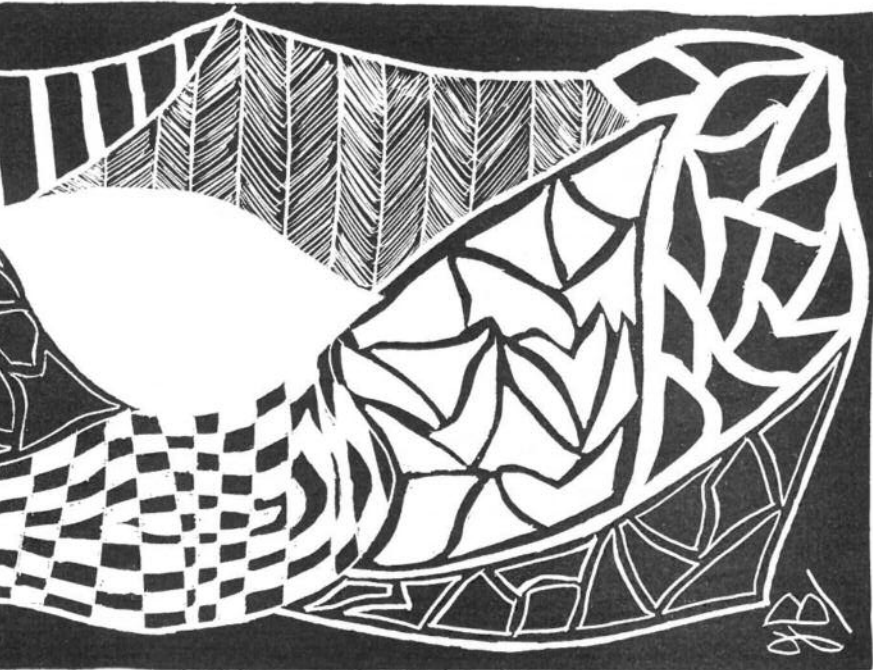
Congratulations to S. Poole on her entrance to Leeds University, A. Valli to City University, P. Clarke to Exeter University; also

to M. Bowden and J. Reynolds on their entrance to St. Andrew's University; to A. Fridal on her entrance to the Royal College of Music; to S. Corringham, R. Hollom, J. Eaton, C. Fraser, R.

Beckley and A. Charles for their games colours.

We are pleased to have S. Haydock, Head of School, and Susan Greene, the American Exchange Student from St. Mary's Hall,

Burlington, New Jersey, in our House this year.



The Nevasa left Tilbury Docks on the 19th August, and after three days at sea we arrived at the beautiful Port of Oslo in Norway. In the morning, our group went shopping and thoroughly enjoyed ourselves wandering in and out of the gay, colourful shops, and although we found everything very expensive, the souvenirs were irresistible, and the people extremely courteous and friendly towards us. In the afternoon the highlight of our sightseeing tour was seeing the Kon Tiki raft, and the ancient Viking ships—used as burial places for the chieftains.

In the evening we returned to the ship very unhappy to leave such a fabulous country, ready to set sail for Gotland, an island off Sweden. However, owing to bad weather it was impossible to reach the shore in the small boats which had planned to take us to shore. So to our delight we were informed that we were to go to Helsinki instead.

We arrived the next day and as a sightseeing tour had not been arranged at such short notice we had the whole morning to shop. Here we found a complete contrast to Norway; the shops were duller, and for some reason there was not that same magic.

Next stop was the height of our cruise. We woke up the next morning behind the iron curtain, surrounded by Russian vessels—we had reached Leningrad, and could hardly believe we were there! Our guides were four Russian schoolgirls and they took us to see such places as The Winter Palace (The Hermitage) and several monuments. In the afternoon we were taken to the shops where some lucky people managed to find balalaikas and mandolins for three pounds, although it must be said the shopping was extremely difficult.

That night we boarded a train bound for Moscow and we were fascinated by the magnificence of the station. It was like a palace and was so clean! The following morning we reached Moscow. We were taken straight to a restaurant for breakfast. Our fears of a dingy little room were very wrong; there was a luxurious decor.

After being refreshed, we were driven to the Kremlin where we marvelled at the incredible buildings and the fine architecture. However, we were amazed at the tremendous discipline exercised over the people by the police. One of our party was chased by a policeman blowing a whistle and frantically waving his arms, all because she stepped over one of the white lines drawn on the courtyard sectioning it off—and he wasn't being funny. Leaving the Kremlin, we had a coach tour in order to view the monuments and fine buildings of the city. We visited the metro, a terrifying place! If you escaped from being squashed in the doors (which stayed open for about 20 seconds), you still had a chance to fall off the escalator which travelled at a rate of about 10 m.p.h., and was about as steep as a big dipper. All managing to escape alive, we went on to the famous Red Square and were just in time to see the changing of the guards (slightly different from that of Buckingham Palace.) Despite rumours, the only places where we were forbidden to take photographs were the docks themselves and one art gallery. That night we were treated to a concert of traditional Russian song and dance which we would have liked to watch all night. After a final night-tour of the city we reluctantly boarded the train for our return to Leningrad and the Nevasa.

Maybe it was symbolic that the children should wave good-bye to us from the docks while the guards turned their backs as we slowly pulled out of the harbour.

After this tremendous experience we half expected Denmark to be an anti-climax, but once again we were wrong! Within ten minutes we had fallen in love with the beautiful city of Copenhagen and the people who lived there. In the morning we went sight-seeing and after lunch found all our souvenirs before stopping for a drink in one of the street cafés. Returning to the ship by water-bus, we saw the famous mermaid which was surprisingly small.

That evening we made our way to Tivoli Gardens where we had a really good time, spending all our money on the fun-fair attractions.

Mrs. Sheasby bought the whole of our party a drink in a little café in the gardens. The whole atmosphere that night is unforgettable, as indeed is the whole holiday and we would like to thank Mrs. Sheasby for making it possible and helping to make it a really happy and friendly two weeks. I doubt if any of us will ever forget it.

F. MARSHALL AND A. BURNS, V.

AN OLD GIRL'S EXPERIENCE AT LEEDS UNIVERSITY

When we arrived for the "Freshers' Conference" along with two thousand or more others, everything seemed rather overwhelming at first. (There are over nine thousand students at Leeds University—a bit of a jump from three hundred!). Each department is very much self-contained and in the smaller departments, such as Theology which has about sixty students, there is no sense of the impersonal, as there perhaps is in the larger departments.

Accommodation would seem to be one of the main problems in Leeds as there are a Polytechnic and College of Education besides the University. In my first term, I was in digs, about three miles from the University but other students were as far as seven miles away. In my second term I moved into a house with four other girls I knew through the Christian Union, twenty minutes walk from the University. A large percentage of students in Leeds live out in flats and houses, although it is probably preferable to live in one of the halls for the first year, primarily to get to know people.

There are approximately fifty different societies within the Leeds Students' their Union, from which they receive financial support, and they attempt to sell wares on "Bazaar Day," during Freshers' week. These societies include every kind of sport, indoor and outdoor, all sorts of musical activities and community services. Other societies cover all the arts and religions and there are also departmental and international societies. (There is a very large number of overseas students in Leeds). There is certainly ample scope for everyone to make use of known and unknown talents. It is also good to get to know a group of people on your wave-length, as it were, outside your own department.

As for the academic work (an important part of University life!) each department varies as to how many lectures are compulsory (these are only a basic outline for the course, often). In the Theology department it is advised to go to most of the lectures and seminars (small discussion groups for which one or two have prepared papers) and if you do not, you are likely to be asked why not! The first year in most arts courses would seem to be fairly general and after the first year exams the course really beings. In our first year we had to learn New Testament Greek which seemed to take up a good deal of the time. The Hebrew is optional! Other subjects were early church history, philosophy of religion, history of religion, plus a subsidiary subject (if you did not take Hebrew) and I did sociology, which included the sociology of religion and so fitted in very well with the rest of my course.

In the second year we had an option of periods for church history and of taking either philosophy or history of religion. I chose the former and find it very stimulating, if a little confusing at times! We also study Old Testament and New Testament texts as well as various Christian documents such as the Incarnation, the Trinity, and the Atonement and various theologians' theories about them. This part of the course, perhaps more so than any other, demands a great deal of thought and can be rather confusing and destructive of any simple faith in Christ.

As for myself, I appreciate having to think through my faith, although I do find some approaches to the Christian faith rather disconcerting and unnecessarily destructive without being satisfactorily constructive. I think the most important thing I have learnt so far is that the truth can stand up for itself and will take all manner of study and criticism and also that the truth as a mere dry, academic concept is absolutely worthless unless it can affect and bring purpose to our daily life and experience.

J. HAYLOCK, 2nd year Theology Leeds.

THE VISIT TO A PERFORMANCE OF "OTHELLO"

On the 16th October, 1971, some of the Sixth Form were taken to the Mermaid Theatre in London to see Sir Bernard Miles' production of "Othello." The Mermaid Theatre is unique, with bare brick walls and the appearance of a converted warehouse, but the acoustics are excellent.

The setting of the production was interesting, consisting of an upper and lower stage with steps leading from one to the other. Various entrances on both levels enabled the characters to move about freely during the course of the play.

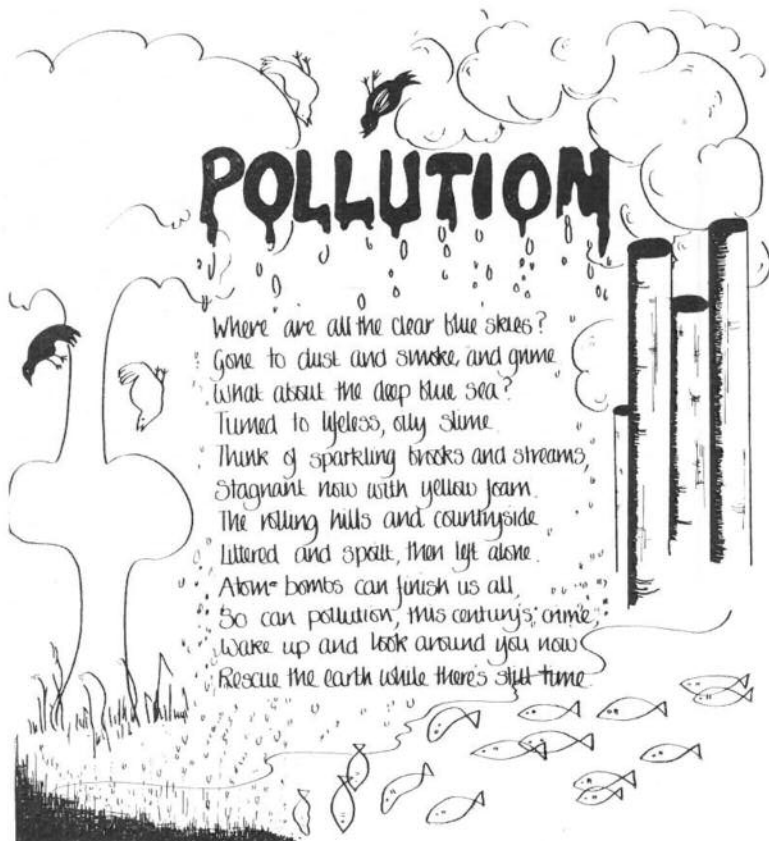
The lighting effects were very dramatic, adding to the sinister atmosphere of the plot. In the final scene shafts of light were projected through an ornate screen, producing a curious mottled effect on Desdemona's prone figure.

We all agreed that Sir Bernard Miles' portrayal of Iago was disappointingly ineffectual. Othello reminded us of a huge shambling bear, contrasting vividly with Desdemona's birdlike movements. Cassio and Roderigo played their parts to perfection, taking advantage of any humorous incidents and bringing great vigour and variety to the scenes in which they appeared. The deaths of Desdemona and the Moor in the last scene formed a powerful and moving climax and the performance of both Emilia and Desdemona was outstanding.

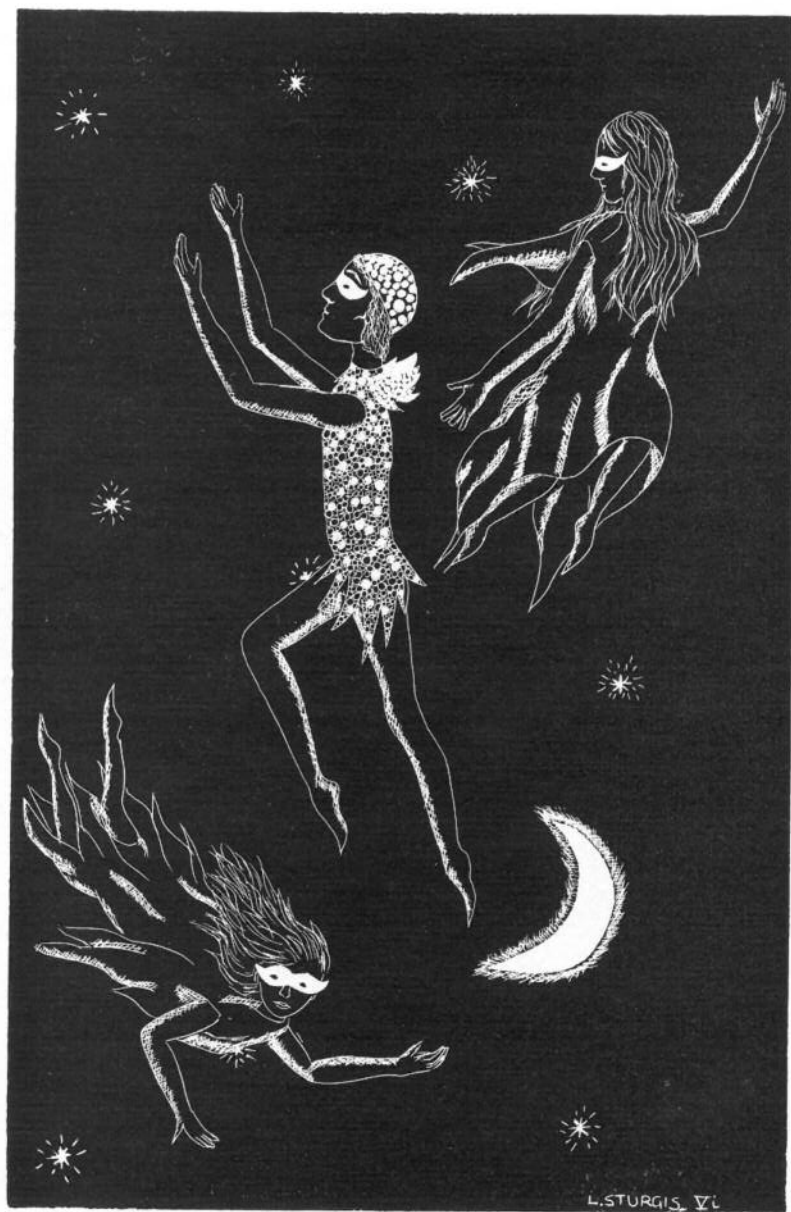
The much-publicized "nudity" of Desdemona in this last scene was in no way flamboyant. In fact, it passed almost unnoticed and was accepted as quite natural, so absorbed was the audience in the marvellous climax of Shakespeare's tragedy.

We should like to thank Mrs. Allen and Mrs. Bell for escorting us.

E. KNEATH, L.VI.







THE SCHOOL PRODUCTION OF "THE TEMPEST."

In spite of the fact that Shakespeare's "The Tempest," is a difficult play to produce (especially with the very limited resources available), the Dramatic Society attacked their ambitious goal with enthusiasm and vigour and their efforts were crowned with success. Audience involvement was aimed at in this production and was achieved partly by the use of an extended stage area, which projected well into the body of the hall so that the audience was seated on three sides of it. Various characters in the play, and spirits and dancers, frequently entered by way of the aisles through the audience. Moreover, by the use of amplifiers, the sound effects, which had previously been taped, were heard coming from every direction.

The audience was immediately caught up in the magic and supernatural qualities of the island. The production skilfully managed to create that subtle combination of realism and enchantment, which is an integral part of Shakespeare's play. The wonderful impression of an isle full of noises, "sounds and sweet airs that give delight, and hurt not," was captured from the outset. Sound, music, and lighting were used to the greatest effect. Elaborate recordings of thunder-storms evoked the fury of Prospero's Tempest; light, jingling melodies accompanied the delicate Ariel whenever he danced to do Prospero's bidding, while ominous, heavy music was the background for every appearance of the "moon-calf" Caliban. These themes were composed specially for the performances by Constance Gamble. Moreover, studious care was given to the important masque of Act IV: the three stately goddesses, Iris, Ceres and Juno, poured their blessings on Miranda and Ferdinand. A dance of naiads and reapers, gracefully performed by junior members of the school, followed Jane Thomas's lovely singing of Ariel's songs which seemed to float into every corner of the hall, and vividly conveyed the atmosphere of enchantment.

The emphasis on spectacle was fully brought out in the handsome costumes — Prospero's majestic robes, the sumptuous dress of the courtiers, the ethereal drapery of the dancing spirits and the green, scaly garb of Caliban, so expertly devised that the audience could share Trinculo's question: "a man or a fish?"

The acting carried conviction. In Prospero (Susan Haydock) we saw not only the all-powerful magician, perhaps embodying fate, but also the affectionate father, the slightly tedious old man and the fallible mortal with his all-too-human tendencies to impatience and even petty cruelty. Prospero dominated the action of the play from start to finish, we did not once doubt that his was the mastery over spirits and human beings. Nevertheless the other actors were not eclipsed. The performance of Ariel (Sheila Rivett) was very fine, again combining with harmony the various elements of his character; and the ingenious ending of the play which left the audience with the final glimpse of Ariel, free and prancing joyously about the stage, could not fail to illustrate Ariel's significance as a symbol of the enlightened spirit of man.

In complete contrast, the drunken antics of the trio, Caliban, Trinculo and Stephano, raised great gusts of laughter; and heightened dramatic tension with their grim plot to "drive a nail" into Prospero's head (or at least finish him off in some gruesome way!)

All the members of the cast; Mrs Sandy who designed the costumes and the back cloth; Miss McEwan who directed the dancing; Mr. Crowther and his Sixth Form Assistants who were in charge of sound effects; the stage hands and the make-up team who worked so arduously behind the scenes; and above all, the producers, Mrs. Allen and Mrs Bell, are to be congratulated for a very imaginative and praiseworthy production; one which it will be hard to surpass in the future.

C. PUMPHREY, UVI.

THE NEW HALL

In the Easter Term, 1971, St. Mary's Hall ceased to attend St. Mark's Church at 8.45 each morning and began to use our new hall. At this time the Chapel was not ready for use so the school faced the stage at the opposite end of the hall for prayers. Much of the other development was not ready either but this has all come into use now and the production of "The Tempest" was the first school play to use the new hall.

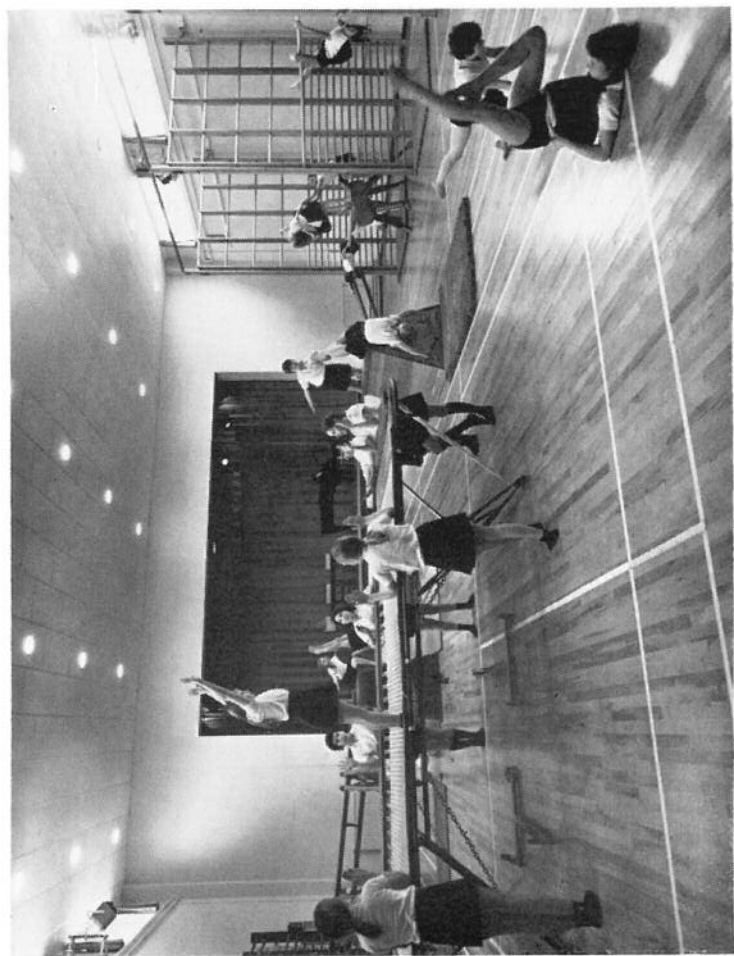
The completed rebuilding consists of the hall surrounded by other rooms and the chapel, to make best use of its multi-purpose theme. The hall itself is sixty-four feet long and forty-eight feet wide. The main part of the hall is nineteen feet high but the end with the Chapel is lower. On the west side is an impressive foyer and a new cloakroom, used for games clothes only, with three showers and a row of new basins. This has a door into the foyer, one into the hall and one to the wings of the stage where the new room for the games staff is to be found. On the east side of the hall are the original music practice rooms which are connected to the Walter Evershed Music Room and more, new music practice cells to the north of the stage.

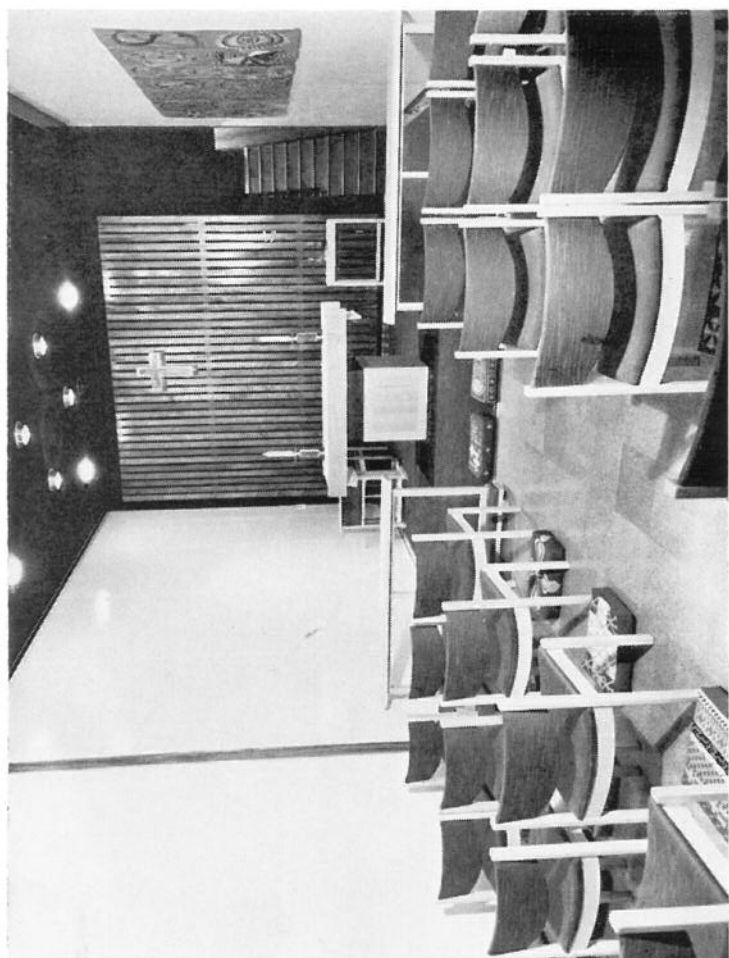
The stage lies to the north of the hall and the proscenium arch is twelve feet high. It was a slight disappointment, however, that the stage itself is only two feet four inches above the level of the floor. The original stage hangings and dark blue velvet curtains are now permanent fixtures. At the opposite end of the hall, separated from the hall by a sliding, mustard coloured partition, is the chapel which was dedicated, together with the Walter Evershed Music Room, on Friday, 29th October, 1971. To the left of the Chapel, on the same level as the hall, is a large cupboard for storing games equipment and above this a vestry-cum room for the lighting and sound effects for school plays.

There are two walls that are not occupied by the stage or Chapel and these both have wall bars on them, one with "all the original wall bars and the other in three sections, with bars at about eighteen inch intervals, which swing out into the hall and are secured with metal bars from section to section. These are used as the bars in the old hall were used. Above the chapel and vestry, to the south of the hall, are two new Mathematics Rooms, which are on the same level as the top floor of the Elliot wing and lead to this. Above the foyer is a new Needlework room which, together with Room C, has brought the Needlework department up to school and away from the overcrowded Domestic Science Room.

A new hall was, by the end of 1969, an absolute necessity since it became impossible to assemble the whole school in the old hall at any one time. During the last few months of 1969 it became necessary for one year group, each week, to have prayers in the Robinson Wing as there was not room in the hall. The games facilities were also rather lacking and the creation of the new Maths rooms has meant that the Modern Languages department can have two rooms and adequate storage space in the old Maths Room. The building of new music practice cells was also essential and the Music Room has meant that singing lessons can be continued if the weather is wet and games lessons have to be held in the hall. Previously the singing lessons had to be held in the Robinson Wing, which disturbed transition who use the larger room in this prefabricated building as their form room.

The new hall has certainly solved the problem of assembling the whole school in the hall at one time but it is a multi-purpose building and, largely owing to this, it has its problems, not least of which is the problem of the acoustics, but probably something can be done about this before long. The stage, too, was a disappointment, as mentioned above, but the production of "The Tempest" was a success in spite of this because a platform extension on the floor of the hall was used in addition to the stage itself. The wall bars on the walls mean that the windows are very high and rather small and that the hall does get rather stuffy and hot on occasions when there are many people in it. The first time I heard a loud grating sound coming from under my feet as I sat in the Maths Room I was very worried in case one of the supporting pillars was cracking, until I realised





that it was the gymn ropes being pulled along the bar under the floor of the Maths Room!

However, the paramount and overruling advantage of a multi-purpose building is that all space is used to the utmost and that no space is wasted, and this principle has been put into practice very well in the new hall which is very impressive and a great addition to the facilities of the school.

M. JENNER, UVI.

THE CHAPEL

The new school Chapel was dedicated by the Bishop of Chichester on Friday, 29th October, 1971, at an impressive service attended by pupils, parents and Old Girls. During the hymn "Just as I am, without one plea," which was written by Charlotte Elliott, sister of the founder of the school, the Bishop, chaplain, Head Mistress and members of the Evershed family progressed down the Hall to the music room which the Bishop dedicated as the Walter Evershed Music Room. Since then the Chapel has been used as a focal point for Assembly every morning and for evening prayers for the boarders. There is also a mid-week early service of Holy Communion which is usually well attended.

The vessels for use in the chapel have been presented by various people. The chalice and paten used in Holy Communion were presented by the present members of the school and are the work of Mr. Dunstan Prudence of Ditchling, an artist and craftsman who is known internationally for his silver work. Other communion vessels, including the silver wafer-box, and the altar linen, are the gift of Miss Evelyn Odell who was the first day girl member of the school. The flower-stand was presented by Lieut.-Colonel P. S. Wadsworth, the kneelers have been worked by pupils, former pupils and Members of staff. They are all worked on a background of blue, mainly in shades of gold and red.

The Chapel is available to anyone at all times for use as a place of peace and quiet. The sliding doors are kept closed, except for Morning Assembly and Evening Prayers, which keeps it completely separate from the Hall and so enables peace to be found within it.

C. HOBSON, UVI.

MISS DAVIES' SERMON ON 16th JANUARY, 1972

St. Paul, in his first letter to the Corinthians, tells the people there that "it is a shocking thing that a woman should address the congregation." (1 Cor. 14.35).

Ignoring all his advice, Miss Davies mounted the steps to the pulpit in Brighton College Chapel on Sunday, 16th January, 1972 and preached an excellent sermon on the use of time in our lives. The sermon was easy to listen to and was also very apt. Each of us must have found some part of it, if not all, that was directly applicable to himself.

We were reminded the life is like a routeway with stations and stopping points. Whether we stop and get out or carry on is a matter for us to decide, at first with guidance from parents and then increasingly on our own initiative. We were told not to put off this decision; it must be made at once, or the opportunity may pass. One phrase in particular brought this home to a good many of the congregation. "Tomorrow is the first day of the rest of your life." How true this is and how well it was brought across to us with some very telling remarks.

This was the second time that our Headmistress had addressed the congregation at Brighton College Chapel and on both occasions it has been well worthwhile being there to listen.

B. RANDALL, UVI.

We started the scheme last term to provide an opportunity for the boarders to go out and mix with people from other schools and I think we have certainly achieved this aim.

During the past year six girls have passed their Bronze Award and Alice Baxter has gained her Silver Award. Together with the eight other candidates they participated in a wide variety of courses such as; Police, Mothercraft and Home Decorating. The "Entertaining your Friends" course was popular again last term and it was made slightly easier as the girls were able to help with the W.R.V.S.'s party for the deprived children of Brighton instead of holding their own parties at school.

Alice Baxter completed a good but tiring weekend expedition to the New Forest for her Silver, whilst I spent a week trudging up mountains in Snowdonia for my Gold.

For the Gold Award a candidate has to go on a residential course for a week. For this I spent a week at the "Poole and Dorset Adventure Centre" helping a group of boys complete a week of physical activities. On Monday, August 9th I presented myself at the centre. At first I was very apprehensive as I knew that the course was an all boys' course. Soon I realised that I need not have worried as the staff were all very helpful. The week certainly was strenuous. On the first afternoon the boys were put through the Royal Marines Assault Course. They were a lively group with age ranges from 12 to 19 and they decided that I was not going to get away with an easy life, so I too had to try the assault course. The only trouble was that six foot Marines have a much wider stride than I—I am only five foot-three inches—so that even climbing trees proved difficult!

Having survived this, I was put in charge of five small boys and told to take them on a ten mile night walk. This was awful as the boys got more and more tired. The final straw was at 11.30 p.m. when one boy sat down and refused to go any further. At 1 p.m. we were back in bed . . . exhausted.

As I was still alive the next morning, Gavin proudly announced that I was to be elevated to the position of a member of the staff. This made life slightly easier as now I just supervised the expeditions instead of walking on them.

The rest of the week was spent fishing people out of upturned canoes and persuading small boys stuck halfway up cliff faces that they really would reach the top! All very well as long as you remain safe and dry! The week was very rewarding, especially at the end when a nineteen year old apprentice came up and told me; "Sue, I think you did quite well considering that you're a girl!"

To return to our school efforts, I am pleased that L. Sturgis, N. Blyth, P. Shodeke, N. Wadsworth, F. Fraser, Z. Vergee and L. Wilson have decided to carry on with the scheme after gaining their Bronze Awards and I hope some of the other candidates will do likewise?

This term an enthusiastic group of third formers have just started their courses and seem to be enjoying the fire and police courses particularly.

I should like to take this opportunity of thanking Miss Bowes for all the help she has given us and Miss Hill for coping with all the peculiar meal times that have occurred.

S. HAYDOCK, UVI.

FLATFORD MILL FIELD STUDY

Last March, Alison Hurd and I spent a week at Flatford Mill, situated a few miles from the coast, in East Anglia.

Our daily programme was a busy affair—up at 7.30 a.m., breakfast at 8.00 a.m. and in the labs by 10.00 a.m. Everyday we went out on day-treks to different parts of the surrounding countryside to study and conduct field experiments on various aspects of the course subject, ecology. The weather was not very good, but the rain did not stop us from enjoying and completing the tasks in hand, even though it meant facing various mud baths and bogs. The very generous packed lunches, however, provided us with more than enough energy and strength (even though it did not always feel so at the time). We usually arrived back at about 5 p.m. to a large tea, followed by a period of time in the

labs, where the day's work was discussed, assessed and written up. This continued all evening until about 10 p.m., with a break for supper.

On the Sunday, we were divided up into different groups and allowed to conduct our own field study. Our threesome, (including one non S.M.H.) decided to investigate the effects on the life in a nearby stream of the waste poured into it from a sewage works. After conducting a rather haphazard survey, we concluded that the sewage effluent had only very mild polluting effects, as I had to explain to the other students in a dreaded talk that I was elected to give that evening on our group's investigation.

We both found the course very interesting, amusing and enjoyable and were sorry when the end of the week came all too quickly.

K. HOLLOWAY, UVI.

GEOGRAPHY FIELD COURSE

Slapton Ley Devon

Four of us, Selina Head, Marion Murdoch, Catherine Milliken and Susan Haydock had been lucky enough to get a place at Slapton Ley Field Centre, affiliated to the National Field Studies Council, for a summer course.

We arrived in Dartmouth an hour earlier than expected, but managed to fill in the time very happily with a Devonshire cream tea. Any illusions we might have had about this being a week's holiday were shattered however, when within two hours of our arrival at the Field Centre, we were seated behind desks ready for work!

During the course we were kept well occupied studying the local and surrounding landscape. This included wading up muddy streams to measure their velocity, scrambling up cliff faces to measure their facets and trudging over the moors to inspect the granite tors. After several days of this strenuous exercise we enjoyed a slightly more civilised time studying urban settlement at Totness.

Part of our evenings were spent keeping a comprehensive log of the day's activities, but as Selina's brother was at Dartmouth Naval College, we were kept well entertained by some of his friends.

We all agreed that Geography Field Courses are really worthwhile, as they make the text books come alive.

M. MURDOCH AND S. HAYDOCK, UVI.

SCIENCE LECTURES

The scientists in the VIth form have attended several lectures on a wide range of topics, given by the British Association of Young Scientists and The Sussex Biological Association during the past year. Some have been particularly memorable, notably perhaps one on translocation in flowering plants, in which many new theories not found in text-books were put forward. Another particularly good lecture on the "Psychology of Laughter" probed into the reasons for laughter and was an interesting insight into human behaviour. "The Search for Better Drugs" explained the methods of research, illustrating this with slides showing how the effects of different drugs can be compared using experimental animals. The new methods of producing steel have also been explained to us by a member of the British Steel Corporation and the lecturer provided us with a new insight into the industrial production of steel.

We find that we are presented with a wide variety of lectures which provide an interesting background to our A level course.

A. HURD, N. BOYES.

THE SIXTH FORM VISIT TO ST. GABRIEL'S COLLEGE OF EDUCATION

St. Gabriel's College is, I suppose, a fairly typical institution of its kind with the difference that it is situated in a poor section of South London. We set out from Brighton, by car, at eight-thirty a.m. and reached our destination a little late, but in time to be taken to the Craft Room to watch a first year group's activities.

This particular group was made up of about twenty girls all of whom were aged between eighteen and twenty. They had previously paid visits to various museums and were describing what they had seen before setting out to make household implements and jewellery in the same way as their ancestors. We left the group at lunch time, but we gather that during the afternoon they were shown slides of primary school children making clay pots.

We had lunch in the refectory and the standard of food was similar to that at school, although a little more elegantly presented. Obviously this was because far fewer girls stayed to lunch than at school.

After lunch we were taken to the Common Room to have some coffee and then divided into groups to talk about various aspects of the curriculum which were of interest to us. This discussion, although informative, revealed no fault in the system of teacher training at St. Gabriel's, but I received the impression that some of the students did surprisingly little work. The three year course involved no examinations until the end; a continual course of assessment was used.

During the first year, students stay within the college learning how to teach their subject and making a personality study of a local primary school child. In the second year more work deals with classroom application, how to answer awkward questions, how to deal with children who feel ill, etc. In the third year, a large proportion of time is spent on teaching practice in all types of schools.

The majority of students at St. Gabriel's hope to teach in "middle schools" which take children up to the age of sixteen. These are a comparatively recent institution designed on a comprehensive basis. At the moment there are very few of these, but the number is increasing rapidly.

Personally, I enjoyed my visit to St. Gabriel's very much. However, I feel that it is an invaluable advantage for a teacher to possess a degree and I shall hope to do a University Degree Course followed by a year's postgraduate teacher training.

P. TITHERADGE, LVI.

SIXTH FORM VISIT TO THE PLANETARIUM

On Tuesday, 7th of March, 1972, the Lower Sixth English "A" level group went to the Planetarium to attend a lecture on the astrology and astronomy used by Chaucer in "The Franklin's Tale."

We left school at three o'clock so that we would reach London in good time. However, we arrived early and were able to see a small section of Madame Tussaud's. We were first shown into the hall of Kings and Queens where we saw such delightful things as Henry VIII with his six wives and the Sleeping Beauty breathing. We went next to the "Battle of Britain." This was in a large room containing films, air-raid shelters, a bomber, radiotapes and various other aspects of the Second World War.

After seeing these things it was time to make our way upstairs to take our seats for the lecture. Many other schools also attended the lecture and the Planetarium was full. This lecture proved to be of great interest to us as it explained the astrological and astronomical terms which Chaucer used in "The Franklin's Tale." The lecturer began by giving a definition of astrology, which deals with the supposed effect of the stars on our life, which he considered to be "bunk", and astronomy which is the science of the stars, based on fact. He followed this by reciting a passage from "The Franklin's Tale" which he explained in detail by projecting up on to the domed ceiling, slides showing the positions of the planets and the stars as they appear in the sky at night. He then outlined groups of stars which form shapes and so led the ancient astrologers to name the signs of the zodiac. He showed the gradual elevation of the sun from the horizon upwards and made clear the meaning of the term "declination."

We left the Planetarium and just managed to catch the eight o'clock train and arrived back safely after a pleasant excursion to London. We should like to thank Mrs. Allen and Mrs. Rogers for accompanying us.

W. FOSTER AND M. PEARCE, LVI.

"REACH OUT—I'LL BE THERE"

Silver clouds moving slowly, slowly
Over a grey expanse of water
Motionless, grey, unyielding,
Keeping its dead ships and men
Relentlessly.
Black-roofed houses with white façades
Somewhere in the wet, wet world
Beyond.
Someone is trying to reach out
To pluck the bud of life,
To grasp an understanding,
Flat wet shoes
Slapping down the road,
Woman stops and stares,
Stares at the grey expanse of water,
At the silver clouds.
Gone from silver to grey to pink
Mushrooming, disappear into
The vacuum of horror, pollution, fear.
Thinks of the dead, her son
Lying unloved, unburied,
Thinks of the waste.
She reaches out to open the shop door,
Reaches out, can't find it, falls,
Lies dying.
Someone is trying to grasp an understanding
But sees a motionless expanse of
Water.

J. KITSCHMANN, LVI.

THE UNFORGETTABLE FRIEND

He was my friend
Faithful and just to me,
With whom I had never any doubt
Or fear.
He used to sit,
Listening, understanding,
Occasionally uttering a kind of grunt,
A kind of purr,
To show that he agreed.
He was my companion
And my comforter when I was sad;
My confidant.
He was my friend
Playful and kind to me,
With whom I used to run and play
And share my games.
We used to chase
First him, then I,
Across the parks and meadows
Near our home.
He joined in all,
Was loved by all,
The most disobedient yet lovable dog in
The world.
But this was long ago.

Now he is gone.
And though I know he's very far from sight
His spirit lingers on inside me,
Unchanging, immortal,
Ever present—yet he is never there.
He was my dog,
And all that is in me
He knew.

PAESTUM LIZARD

Motionless, he basked on the sun-drenched rock:
Warm shafts of light set a glitt'ring on his back
The emeralds and turquoises interlocked
With zig-zag furrows of ebony black.

His eyes were fixed in a glassy stare,
No flicker betraying that he was aware
Of surrounding life and the sun's bright glare,
Or the strange intruder standing near.

Like a lash his tongue forked out
In a flash he was gone from my sight

And then, once more, I saw him,
With a crushed, dead fly
Half hanging from his mouth,
Half lumping down his throat.

Motionless he basked on the scrub-covered rock,
Fiery golden shafts tracing shadows on his back,
And on his face a mocking grin,
As he lay in wait for his next victim.

C. PUMPHREY, V.

ST. SULPICE

C'était le vingt-neuf août, un dimanche, et nous allâmes à la petite chapelle de St. Sulpice. Elle se trouvait dans la forêt le Lancôme dans le Berry, une province peu connue mais fort ancienne au centre de la France. Il faisait beau et les gens venaient en masse fêter St. Sulpice. Nous prîmes un petit sentier qui nous mena à une clairière. Là au milieu se trouvait un petit bâtiment en pierre du pays, avec un beau clocher. Déjà beaucoup de personnes s'y étaient réunies. Nous nous arrê tâmes un moment et soudainement une guitare se fit entendre et nous nous approchâmes doucement. Deux prêtres chantaient de plein cœur. Ils portaient de longues chasubles blanches et la lumière qui s'infiltrait à travers les branches des grands chênes joua des couleurs sur les têtes de deux curés. Ils étaient entourés de petits enfants qui attendaient avec impatience la fête qui venait après. Les deux voix résonnaient dans les bois et tout était couvert d'une lumière verte. L'eau sortait d'une source et se jetait dans un bassin de pierre mousseuse. Quelques vieilles femmes lançaient de la monnaie dans celle-ci et déjà le trou noir se remplissait de pièces argentées. Des enfants prenaient l'eau miraculeuse en seau et laissèrent les malades s'y baigner les mains. C'était une vieille coutume.

Le maïve s'approcha de nous en riant. Il nous dit qu'aussitôt la nuit tombée les gardes repêcheraient l'argent et s'en feraient un agréable bénéfice. La messe dite, tout le monde se précipita vers les distractions. Toute pensée religieuse s'évanouit!

H. d'HARCOURT, V.

THE ROSE

The rose is dressed in splendour's gorgeous gown
Each flower sewn, by nature's skilful hand,
From richest velvet and the softest down
To form the fairest sight in all the land.

The sun distilled a perfume sweet and rare
And dropped it in the rose's gentle heart;
Sharp thorns protect this sight and scent so rare
And prick all thieving hands with piercing dart.

Oh Rose, that blushest vibrant, scarlet-red,
And you, frail Rose, a trembling, delicate white,
For both of you a field of blood was shed
And men lay wounded through a long dark night.

S. BERNARD, IV.

STARS. A SONNET

The shining stars are like never-ending tears,
Sometimes falling across the expanse of night,
Fading slowly at the first rays of the light,
Fleeing softly as the new day nears.
Every night the shining mass appears
To scatter beauty there before our sight,
Twinkling still, in spite of death and fright,
Unchanged, despite the hard and bitter years.

But the stars in your eyes are dull and fading now,
Covered over by a watery veil of tears.
Your eyes are hard and filled with unhappy hate;
They seem cruel and defiant below your smooth white brow;
Perhaps a pretence so that no-one guesses your fears?
Those stars may never shine again until too late.

F. MCKENZIE, IV.

WAKING

I'm forcing my way out of black cotton wool, warm, soft, deep. Half here, and half in some other dream world, I rise to the surface of consciousness then fall back, drowning, into sleep. My mind holds on to a piece of driftwood, a light and I cling, emerging into wakefulness. Another day!

The sun has not yet risen; the world looks cold and grey. No light makes the flowers open so a nagging thought appears and eats away my brain. Will the sun rise today? Will the world ever reawaken? This question is answered. The sun rises with infinite majesty and turns the cold, wet grass into a thick carpet sprinkled with shining jewels and the birds take this as a signal, the baton held by a mighty and invisible hand. They burst into song.

The clouds, once dark, are now light and tinged with pink and all things awake. Every animal and flower now bathes in the light of the rising sun. The huge, fiery ball rises steadily above the horizon, making silhouettes out of the television aerials and roofs, turning the land into a Martian landscape. A cloud of starlings flies past, rising and falling on the breeze. The soft smell of a new day drifts in through the window, the smell of wet earth and dewy grass. Another day!

K. HILL, III.

WAKING

The child returned to consciousness slowly. Sleep lay over him like a thick, warm blanket smothering his senses. Gradually he became aware of a dim, blue-white, cold light against his eyes, filtering through the mist and starlight of his untroubled dream. Slowly he came up through the waves of sleep that rolled over him, deadening his conscious mind and separating the two worlds in which he lived.

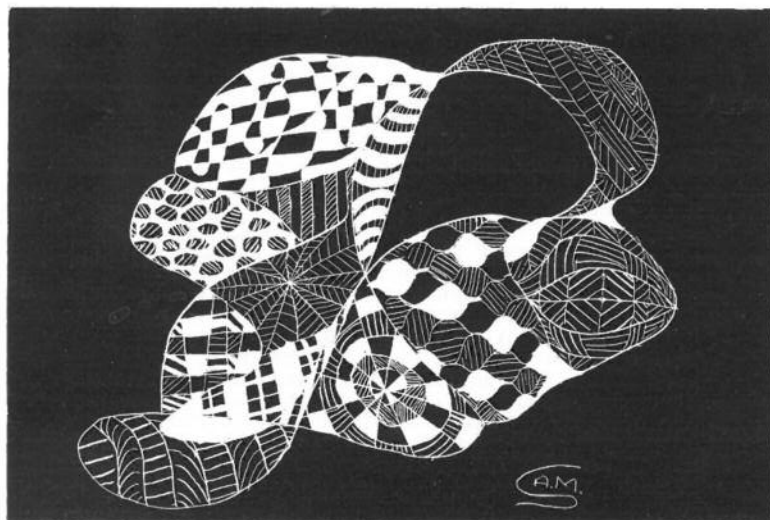
He lay for a long time with his eyes closed, not knowing whether he slept or whether he was awake. Then he opened his eyes and lay for a second or two, his mind a total blank, recognising nothing, not really seeing or hearing anything in the room. Then images began to come through and sounds to penetrate his brain; the cupboard, the curtains, the ticking of the clock, until finally the whole room clicked into place in his mind and his five-year-old world was made whole again; he awoke.

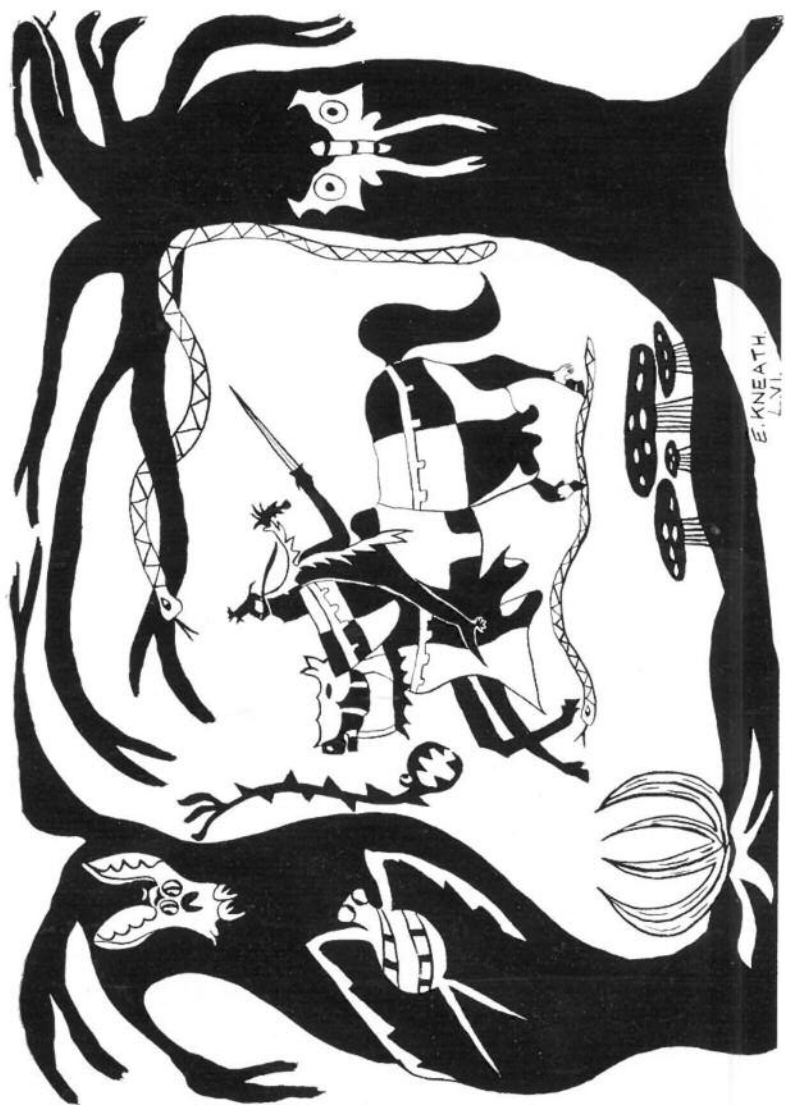
Outside, the first peevish twitterings of a solitary bird began, uncertainly at first then gaining strength as others joined in weaving together a fabric of sound in the clear cold before dawn.

Suddenly, on the impulse of the moment, he pushed back the covers and climbing out of bed, he walked over to the window and looked out. He had not intended to stray from the warmth and safety of his bed into the cold outer air but some force greater than his childish fears drew him forward and he gazed on the world as it lay revealed in the strange half-light before the sunrise.

The scene that met his eyes had a strange, mysterious beauty about it. Sloping away below the window were lawns of smooth grass which reached down to the river and, rising up again out of the colourless, dark water were fields dotted with trees and divided by many black winter hedges. The trees rose out of the ground like twisted shapes of black iron, knotted old oak trees that were all that was left of the great forests that had once covered that part of the country. Solitary and magnificent, they stretched their contorted arms and clawing hands up to the sky like souls in torment. Over this grey-black landscape, still devoid of light and colour, was a grey sky stretching away without a break as far as the eye could see in a misty haze. Between the grey land and the grey sky spirals of mist climbed into the upper air.

M. HENNOCK, III.





E. KNEATH
L.N.I.



RUE
ROBINSON.

The moon was dull,
 The sky was gray,
 The grass was wet with falling dew
 And through the silence the huntsman blew.
 "There, there he goes," the master cried.
 On and away, over the lee,
 The hunt was on,
 The silence gone,
 Of peace and quietness now were none.
 The sound of hoofbeats filled the air,
 The hounds were running; not a care
 Filled the minds of the people there.
 With one great bound, they all were gone,
 The hounds and horsemen exiting on
 To chase the sleek red fox, who ran
 Out through the covert and into the wood,
 Across the field and over the fence,
 Then stopped for a moment; quivered and stood,
 Changing his direction and ran on again
 Faster and faster, through driving rain,
 The hounds were gaining. Nearer they came,
 With squeals of delight to begin the death fight.
 What happened next no one quite knows,
 But the wind did change and the hounds did tear.
 They all ran away to chase a hare,
 And the sleek red fox slipped out of sight
 And soon was lost in the coming night.
 The huntsman called to his hounds and they came
 As the fox ran on towards his bath.
 The hounds followed fast, but oh, too late,
 Our little fox had gone to earth!

S. NEWMAN, III.

ESCAPE FROM FIRE!

Leaping, dancing, circling, lashing,
 Flickering, roaring, the flames roll on
 All is red and glowing
 All a fiery mass,
 I cower in a corner
 Waiting for the blow,
 Watching as the flames roll on
 Until I have to go!
 It won't be very long now
 Until the time to die,
 Until the flames roll over me—
 Until I cannot cry.
 But hark! I hear another noise
 Amidst the roaring flames,
 The jangle of the fireman's bell.
 I lean out of the window
 And see the flames leap high,
 They are now almost upon me—
 Surely I must die!
 Oh, please God, send them quickly—
 Before I have to die!
 Ah! but what is this now?
 I hear a noise outside.
 It is the fireman's tinkle,
 "Help me please!" I cry.
 "The flames are right upon me,
 The flames are all around."
 Down the fireman's ladder stealthily we go
 We have left the leaping flames now,
 For the safety down below.

A. DAY, III.

A WONDERFUL ESCAPE

So young and beautiful she looked,
Too proud, too young to die—
And yet; that pure white bud of youth,
That proud white forehead
And head held high
Must surely die.
But what is this? A shout! A cry!
Triumph lights up those wild, dark eyes.
The young child's father, brave and true
Has come on steed as black as night,
"I'll have my daughter! Come and fight
You filthy cowards. In the night
You stole my lovely daughter from me.
I swear that by this afternoon
My daughter shall be free
To ride back home with me."
And there was wild joy in those deep, black eyes
Of the beautiful child who did not cry
When threatened with death.
She stood so still and watched her father
Fight the men who tried to kill her.
Then the blood surged up inside her,
Those eyes were like two glowing embers.
She jumped upon her father's steed
"Father, I am free indeed!"
She galloped up astride the mare,
The wind blew out her golden hair.
"Father, Father!" And he kissed her,
And stroked her flowing hair and blessed her.

E. LEVISEUR, III.

MY ENEMY

As in a dream, I see the stream,
Relive the roaring fight;
I smote him once, he rose again,
His agony and scream of pain
Were echoed in the night.

Upon the hour I'll venture forth
To where the clear stream runs its course
And struggle through the growth once more
To find the place I've been before
And seek my Cavalier.

But he is gone! I search the grove
Where in the cringing dark
My enemy had fallen
Where my sword had found its mark.

And now the night-time grows so cold,
The hills beyond are bare;
But ere the morning sun has risen
I vow I'll find his lair.

Before I close my eyes in sleep
I'll offer up a prayer,
And though it's very strange, I'll weep
For my shabby Cavalier.

L. MUIRHEAD, II.

THE RIVER

Running, racing over the stones,
Speeding along with low tones,
Just the sound of it dancing along,
Sometimes it might sing a song.

Going along under the trees,
Taking away the autumn leaves,
Sometimes twigs or an old boat
Which, for long, will not float.

Staring at the water, I should like to laze,
The sun on the surface puts me in a daze.
Oh shining, beautiful river of blue
Of all things in the world I should like to be you!
P. WADE, II.

THE HUNTERS

The forest grows quiet,
The hunters are near,
Two stags cease a riot,
Aware are the deer.

Then suddenly, in terror,
Their bodies a-tremor,
Away the deer leap
Upon neatly-hooved feet.

Over bracken and brier,
Through trees and the mire,
Into the thicket they silently flee.
This they well know is a safe place to be.
S. KENTISH, II.

MOTHS!

Moths!
Dirty brown fluttery things,
Flapping, fussing around the light,
They come indoors on summer nights
But not too keen to take their flight.

Moths!
Flat against the wall,
Their wings a dirty brown,
Dull and dingy, frightening all,
A voice that cannot call.
J. HAYES, II.

LONELINESS

Loneliness is a terrible thing.
No one to turn to,
Nowhere to go,
Nothing to do
But all the time in the world to do it.
You sit all alone
Thinking of nothing
But with a mind full of troubles
That you daren't tell a soul.
M. DENBY, II.

PEEP IN THE BASKET

Peep in the basket,
And what do you see?
Five little kittens—
And one is for me.

Five little kittens—
Which one shall I choose?
The grey one that's purring?
The white one that mews?
The all-over black one?
The white with black paws?
Or the tigery-striped one?

I can't choose because—
Each one when I pet it,
Seems surely the best.
So! could you keep the basket—
And give me the rest?

J. PURLEY, I.

THE SEASONS

The fading, many-coloured woods
Show that summer's dying.
Russet, red and gold so good,
Hear! the trees are sighing.

Dark and brooding is the sky,
The silver grasses gleam with frost.
Not a breath of wind, I wonder why?
The snow falls gently, the world's lost.

And now the lilacs start to bloom
And spring awakes from her slumber deep,
Winter is gone, the rising moon
Shines on blossoms as they sleep.

I longed for summer, weather mild,
With dappled shadows on the grass,
With crystal streams, leaping wild.
Summer's come. May it never pass!

S. MELCHER, I.

SNOW

Let's wrap up from top to toe
And out to play we'll go,
Snowman tall and snowballs round,
The snow lies deep upon the ground.

The world is white, soft and cold,
The winter sun like a ball of gold,
And the garden which we know so well,
Is under a magical spell.

J. IFE, I.

THE TRAMP

"Night comes again and I'm old an' I'm goin',
Chilly as usual and cold to the bone,
The bulb lights up in the bright neon light,
It's four hours to Christmas this freezing cold night."

Through the window the tramp can see
The presents around a sparkling fir tree,
Then twelve chimes ring out from a grandfather clock
And the sparkling fairy climbs down from the top.

"Good morning," says she in her silvery tones,
"My present for you is no aches in your bones,"
"Lawks," he says, "very nice I be sure,
That's good boi to the pains in me bones f'rever more."
A. LEVISEUR, I.

LITTLE CREATURES

Little furry rabbits,
Hopping here and there
With their larger cousin,
The tawny bounding hare.

Stalking through the woodland,
The fox with a tail tipped white,
Pounces at the rabbits,
Giving them a fright.

Little prickly hedgehog
Shuffling through the leaves;
The woodpecker above him
Is pecking at the trees.

I SPY a little fieldmouse
Running through the wheat
Up into his little house
See his tiny feet.

Look! A furry squirrel
Storing all his food.
Can you see that wood pigeon
Flying o'er the wood?

In the sky is sunset—
Night is very near;
Goodnight, little creatures
Who are to us so dear.

E. PILE, Transition.

ALICE IN WONDERLAND

On June 28th, 1971, the Preparatory Form gave a puppet show, about Alice in Wonderland, in aid of the Children's Family Trust. On January 25th, 1972, Prep and Transition went to see "Alice in Wonderland" at the Congress Theatre, Eastbourne.

These two performances, through very different in production, followed Lewis Carroll's story very closely. When we did our puppet plays we had to make the puppets first and make the clothes. Then we had to learn our words. There were eight scenes, Alice was in every one. In our puppet plays it was very difficult to have scenery and music so we had to do without. Our puppets were hand puppets, which are easier to make than string puppets.

At the Congress Theatre the curtain was up before the play started and we had time to study the scenery, so that we could turn our attention to the characters when the play started. There were two trees, one at either side, and two trees surrounding a little lake on which two swans were swimming. It was a musical

play. We were terribly excited when the play started. There were to be three acts, eight scenes in the first act. Nearly all the scenes had different scenery and all were very good, especially outside the Duchess's house which was made of cards.

The costumes were very good, especially the King's and Queen's, who had long, flowing sequined robes made of velvet with red hearts on them. Alice had an apron over a dress and pants which came down below the knees with red and white striped stockings. The parrot and the other birds had very queer shaped beaks and were a mass of colour. The white rabbit had big, floppy ears, a waistcoat, a watch and fur trousers, he did look comical!

We all thoroughly enjoyed ourselves but we preferred to act our own play rather than watch others.

N. KERR AND M. PINK, Transition.

THE RIVER

The river races down the hill,
Always moving, never still,
Going as it always will,
Racing down to the noisy mill,

Grasping things, then leaving go,
Tirelessly moving, never slow,
Jumping, leaping to and fro,
Tumbling, gurgling, high and low.

The river's fish swim in and out,
Tiny minnows and great big trout,
Under springs where waters gush out,
And the willow's leaves will float about.

The river has reached its destiny,
The big, wide, open, outspread sea,
Where the tide will rise, and the tide will fall,
And we shall hear the seagull's call.

J. GREENWOOD, Preparatory.

THE WIND

The wind goes howling by,
Right up high in the sky,
Where it comes from and where it goes,
Nobody knows.

The tall grass bends beneath the sky
As the wind goes rushing by.
The wind will blow the trees
And flowers will sway in the breeze.

The wind blows the leaves afar
And leaves the door ajar.
The wind makes noises loud and shrill
And blows the head off the daffodil.

K. WAINWRIGHT, Preparatory.

St. Mary's Hall Association News Letter

No. 73

JANUARY, 1972

ASSOCIATION COMMITTEE

President and Chairman.....Miss Davies
Vice-President and Vice-Chairman.....Mrs. Broadley (R. Elliott)
Vice-Presidents.....Miss Conrady, Miss E. M. Smith, Miss L. Gunnery and Mrs. Conroy (U. Trott)
also the Old Girl Governors of the School—
Mrs. Broadley (R. Elliott), Mrs. Davidson (J. Wilberforce) and Dame Mildred Riddelsdell, D.C.B., C.B.E.
Hon. Secretary.....Mrs. Clements (M. Reeson)
Joint Assistant Secretaries to the Association and Sussex and Home Counties Branches...Mrs. Mason (E. Everitt) Miss R. Methven
Hon. Treasurer.....Miss G. D. Gilligan
Hon. Editor of the News Letter.....Mrs. Tinto (J. Colman)
Also A. Baron, K. Chambré, S. Hughes, J. Riley, R. Lyons and N. Tredennick

EDITORIAL

It has been a great pleasure to receive so many friendly letters throughout the year, containing news, suggestions, words of approval, as well as criticism, all of which have been appreciated. However, having to save on both time and postage, it is not possible to reply individually, much as the Editor would like to do so. She is grateful, indeed, to all those who write and hopes that they will continue. There is never any shortage of space for news items!

The fund for a Memorial to Miss Galton is still open for contributions. At the time of writing, the sum so far received stands at just under £60; if anyone still wishes to make a donation, perhaps she would be good enough to send it direct to the Hon. Treasurer, together with any ideas as to the form that the Memorial should take. A number of people have suggested something connected with music, which would seem to be very appropriate, knowing Miss Galton's love of music. However, nothing has been decided yet and any other suggestions would be considered.

Best Wishes for 1972.

THE PRESIDENT'S LETTER

ST. MARY'S HALL.
February, 1972.

DEAR FRIENDS,

Last year the Newsletter was produced in the throes of a postal strike. This year we have power-cuts with which to contend, and St. Mary's Hall, lit by candles, has taken us back to the early days when a "governess" was required to "go through the dormitories at night with a candle, and twenty minutes later without a candle, to ensure that the hangings were not set alight"! The twice-weekly black-out has not been without its humorous side; the House-mistresses have declared an amnesty within the boarding houses and a surprising number of torches have literally come to light.

It was very pleasant to see so many of you at the meeting in May and October. We enjoy seeing past members of the school and anyone is welcome to visit us. You will note from the magazine that we have had the usual busy year and that we are more than holding our own in the academic field. The dedication of the new Chapel and Walter Evershed Music room was the main event of the Autumn term and I must apologise that lack of room made it possible for me to invite only the officials of the Association. I hope that you will all have the opportunity to see our new hall in the near future.

With all good wishes.

N. O. DAVIES.

LETTER FROM MISS CONRADY

SEAFORD,
January, 1972.

DEAR FRIENDS,

Last year I spoke of Mildred Riddelsdell's appointment as Second Permanent Secretary in the Department of Health and Social Security. Now, a year later, we have been delighted and proud to read in the New Year Honours List that she has been created the first Dame Commander of the Order of the Bath. Those of us who know Mildred realise that it is a richly deserved Honour, and we offer her our warmest congratulations.

I was very pleased to be present at the Service of Dedication of the Chapel and Blessing of the Evershed Music Wing in October. It was a most happy occasion with the usual excellent organisation one has learned to expect at S.M.H. functions.

I have had the pleasure of being at the weddings of several old girls and have had letters from many others. Otherwise, things have jogged along uneventfully for me. Unfortunately, Coco is now almost completely blind, but he seems remarkably well and happy, though a little frustrated at times.

With good wishes and love to all my old girls.

Yours affectionately,

DORIS CONRADY.

DAME MILDRED RIDDELSDELL, D.C.B., C.B.E.

It is with great pride that we record once again that Mildred Riddelsdell has attained a high honour, for in the New Year Honours List Mildred received the D.C.B.

There are two or three women C.B.s, but Mildred is the first D.C.B., for, until about a year ago, women were not admitted to this order. We know that she has worked hard for this distinction and congratulate her most heartily.

MINUTES OF THE 64th ANNUAL GENERAL MEETING OF THE ST. MARY'S HALL ASSOCIATION HELD AT THE HALL ON SATURDAY, 1st MAY, 1971 AT 2.30 p.m.

Present: Miss Davies in the chair, and A. Baron, J. Barton (Mrs. Bowesman), G. L. Batson, M. Bowden, H. Briegel, M. Chalmers (Mrs. Scully), K. Chambré, S. Clements, J. Colman (Mrs. Tinto), Miss Conrady, M. Corscaden, A. Drake, M. Fuller (Mrs. McWalter), S. Gasston, Miss Gilligan, G. Gosnell (Mrs. Shew), Mrs. Hora, R. Hunt, Mrs. Jackson, D. Lilley (Mrs. Smith), J. Lucas, A. MacKinnon, V. McCreton, R. Methuen, D. Moore (Mrs. Gosnell), E. Portas (Mrs. Howard), R. Powell (Mrs. Ferguson), N. Reeson (Mrs. Clements), J. Reynolds, M. Riddelsdell, Miss D. Salmon, O. Skene, J. Stuart (Mrs. Baxter), N. Tredennick, E. M. Watson (Mrs. Allnutt), and M. Whale, 36 in all.

Apologies for absence were received from 72 people.

The Meeting opened with prayers and remembrance of the following who have died since the last meeting:—Miss Galton, Hilda Baron-Suckling, Mrs. Brocklehurst, Mrs. Cunnew (née Oliphant), Angela Garforth, Catherine Holdsworth, Joan James (née Dumbrell), Margaret Nicklin (née Meakin), Connie Goodwin, M. Tredennick (née Phair), Evelyn Weatherhead (née Triggs), Ruth Gibbon, Helen Graham, Dr. Joan Blackledge and Canon Sheldon, an ex-Governor.

The Minutes of the last Meeting were read, approved and signed.

Miss Davies welcomed everyone to the Hall, and said how sad it was to report the death of Miss Galton in March of this year, who had done so much for the Hall over the past 55 years.

"It is my great pleasure to tell you that Mildred Riddelsdell, C.B.E., has become Second Permanent Secretary to the Department of Health and Social Security, one of the top women in the country. This outstanding achievement makes us all very proud of her."

Miss Davies said she knew everyone would be interested to hear that she had attended a luncheon and meeting held in the West country in March, organized by Charity Girdlestone (Mrs. Robins). 20 people were able to attend and they

were:—Jame Bayly (Mrs. Gillmore), Nora Burden (Mrs. Callow), Margery Dick, Hildegard Francis, Elizabeth Hanham (Mrs. Kidman Cox), Patricia Ryan (Mrs. Storey), Miss Thouless, Elizabeth Watson (Mrs. Meredith), Rosemary Woodley (Mrs. Gunter), Dorothy Gayer (Mrs. Endyvean), Molly Harper (Mrs. Buffett), M. Hunt (Mrs. Martin), Joyce Spurrell, Jessica Sutthery (Mrs. Livock), Esme Stewart (Mrs. Woodgate Jones), Winifred Martin (Mrs. Beer), Nancy Thompson, Charity Girdlestone (Mrs. Robins), and Freda Clark (Mrs. Graham). It was a very pleasant lunch and meeting. Mrs. Robins was the instigator and did a marvellous job rounding everyone up in the middle of the postal strike. They hope to meet again next year.

Miss Conrady, a Vice-President, said how pleased she was to be with us all. She said although she had retired, she seemed to be busier than ever. A great deal of time recently had been taken up with looking after Miss Galton and her sister, who went completely blind 18 months ago. Miss Galton became increasingly ill during the last few months ending up with a coronary thrombosis, and on March 2nd, she went into a Nursing Home only a few hours before she died. Most members were aware of the tremendous work which Miss Galton did between 1915-1936 while she was at the Hall, but she also did so much to get the School going again in 1946. Personally Miss Galton and Miss Conrady had a great deal in common as they both went to the same School as girls.

Report of the Hon. Treasurer. Miss Gilligan presented and explained the Income and Expenditure Account and the Statement of Assets, which were circulated at the Meeting (copy at Annexe B), and also said that as anticipated the cost of magazines and general expenses rose during 1970 to £187 compared with £129 in the previous year. While there was an increase in both Life and Annual Membership during the year, 49 old annual members did not pay their subscription despite a reminder from Miss Davies.

The value of Central Board of Finance Investment Measure shares also dropped during the year from £228 in 1969 to £197 in 1970. No doubt this is in general line with all investments at present, and it is expected that they will recover when the economy of this country improves, which it is hoped it will.

On a brighter note, interest on our investments in Central Board of Finance Church of England Funds Investment rose by approximately £60, which helped to offset the increase in expenditure. Our overall investments remain healthy, cash and investments totalling £2,489 in 1970 against £2,229 in 1969 and £1,981 in 1968. It was proposed by A. Baron and seconded by R. Powell (Mrs. Ferguson) that the accounts be adopted and the motion was carried unanimously.

Report of the Hon. Secretary. M. Reeson (Mrs. Clements) said that old girls receive 2 communications a year, so when they are received, please make a note of any dates. The first letter received was a month ago, giving the Agenda of this meeting. The next will be in a few weeks, giving all future dates and the School Magazine. There are 450 old girls, many living abroad, so every time a letter is written, the postage alone costs £12, so please take a note of what is said, and do not just throw the communication straight into the waste paper basket!

Report of the Hon. Editor. J. Colman (Mrs. Tinto) said how sad it was to hear of the death of Miss Galton, who was at the School during all her School days. She had a marvellous memory. She continued, "As Editor, most of the old School Newsletters are in my possession; it is particularly noticeable that many of the old girls were in the forefront of Women's Liberation in the 1900's. Many of the old girls went to the outposts of the Empire in very difficult conditions to Missionaries, and had a very hard time, and often never returned. Travel was not easy in those days. If anyone can send me any news or information to put in the next Newsletter about anyone connected with the School, please do so as soon as possible."

R. Methuen gave a report of the Autumn meeting. She said she understood it was a very enjoyable occasion, but, unfortunately, she had been unable to attend. She wondered if anyone would be interested in a meeting in London; perhaps a tea party, and if anyone was interested, would they please contact her.

Election of Committee Members. It was proposed by M. Riddelsdell and seconded by G. Batson that A. Baron, K. Chambré and S. Hughes be re-elected, and this motion was unanimously carried.

The Chairman invited the Association to an Autumn Meeting at the Hall on Saturday, 2nd October, 1971. It was agreed that next year's Annual General Meeting should be held at the Hall on Saturday, 29th April, 1972.

M. Riddelsdell raised the question of donations being made in memory of Miss Galton. One old girl had already sent a cheque to Miss Conrady. It was agreed that a notice should be included with the Newsletter to be sent out to all old girls. It was suggested that the form the memorial should take be left open and that a Committee of 2 or 3 should decide when the amount raised is known, perhaps something to do with music or the Chapel. The Treasurer, Miss Gilligan, very kindly said she would be very happy to receive the donations.

There was a discussion as to where the Boards, naming those specially honoured, Head Girls and Scholarship winners, that used to hang in the Elliott Hall would now be placed, and Miss Davies said that they would be put in the corridor in the Elliott wing, or at the back of the stage.

There being no other business, the Meeting closed at 3.45 p.m.

ST. MARY'S HALL ASSOCIATION REPORT OF THE HONORARY TREASURER TO 31st DECEMBER, 1970

Our overall investments remain healthy, cash and investments totalling £2,489 in 1970 against £2,229 in 1969 and £1,981 in 1968.

As anticipated the cost of magazines and general expenses rose during 1970 to £187, compared with £129 in the previous year. While there was an increase in both Life and Annual Memberships during the year I have to report that 49 old Annual Members failed to pay their subscriptions, despite reminders from the Head Mistress.

The value of Central Board of Finance Investment Measure Shares also dropped during the year from £228 in 1969 to £197 in 1970. No doubt this is in general line with all investments at present and I trust they will recover when the economy of this country improves, as we all hope it will.

On a brighter note interest in our investments in Central Board of Finance of Church of England Funds rose by approximately £60 which helped to offset the increased expenditure.

Once again I must thank Miss Davies for her efforts in gaining us new members and Commander Martin for so kindly auditing the accounts of the Association.

G. D. GILLIGAN,
Hon. Treasurer.

AUTUMN MEETING, 1971

Saturday, October 2nd, was the occasion of the St. Mary's Hall Old Girls' Meeting and was a really beautiful Autumn day, with warm sunshine.

Until tea at 3.30 p.m., visitors were free to wander where they pleased. Many spent the entire time in the drawing room looking through the complete records of old pupils and various scrapbooks of Hall events. Tea, provided by Miss Hill, was delicious as usual.

Miss Davies welcomed all her guests warmly and spoke briefly about recent improvements. Altogether the afternoon was most enjoyable. Those present were:—Jean Baxter, Robina Methven, Mildred Riddelsdell, Pat Sanders, Jennifer Davie, Olive Skene, Eleanor Outram, Katharine Ogden, Roxy Hunt, Sue Clements, Margaret Powell, Viki Lewin, Cicely Ashwin, Barbara Poynder, Irene Ashwin, Mary Clements, Margaret Outram, Joan Weligan, Ruth Hart, Phoebe Fenton, Olga Bryan-Smyth, Ruth Ferguson, Joyce Tinto, Vicki Moreton, Roo Wheeler, Diana Sheppard, Bobby Lyon, Hilary Briegel, Nicola James, G. Gilligan and J. Moulton.

ST. MARY'S HALL ASSOCIATION
STATEMENT OF ASSETS AT 31ST DECEMBER, 1970

	£ p	£ p
1970		
Total Investment in Central Board of Finance Church of England Funds Investment		2036.98
Further Investment in Central Board of Finance	150.00	
Less Sale of Funds to meet cost of News Letter	100.00	
		50.00
Interest accrued during 1970		164.91
Central Board of Finance Investment Measure 1958, 238 Shares of 50p value at 31.5.1970 was £197.42		119.00
Balance in Barclays Bank Deposit Account		93.02
Balance in Barclays Bank Petty Cash Account		25.63
		<u>£2,489.54</u>

	£ p
1969	
Central Board of Finance Church of England Funds Investment	787.73
Subscriptions Invested in Above Funds	132.30
South Eastern Trustee Savings accounts transferred to Central Board of Finance C. of E. Funds Investment	719.33½
Central Board of Finance Investment Measure 1958, 238 Shares of 50p Value 30.11.69 was £228.08½	119.00
Transfer from St. Mary's Hall Clergy Daughter Account to Central Board of Finance C. of E. Funds Investment	350.00
Add: Interest on Central Board of Finance C. of E. Church Funds Investment at 31.12.69	47.61½
Balance at Barclays Bank Deposit Account	31.03
Balance at Barclays Bank Petty Cash Account	42.53
	<u>£2,229.54</u>

NOTICE OF MEETING—SOUTH WESTERN REGION

A Meeting of the St. Mary's Hall Association for members living in the South West of England will be held in Exeter on Saturday, 15th April, 1972, from 12.45 till 4.30 p.m.

Members will be welcomed at the Social Centre for the Blind in South Street, which is in the centre of the City, quite near the Cathedral.

It is hoped to have a light buffet lunch (helped out by members bringing a contribution of sandwiches) and a show of transparencies of people's homes, gardens and general interests.

TRIBUTES TO MISS GALTON

Since our much-loved friend, Miss Galton, died on 2nd March, 1971, many tributes to her memory have been received, a selection from which are printed below—

"I admired Miss Galton tremendously when, as a girl at S.M.H., she inspired me as my music teacher and, later, when I was able to attend the Old Girl Reunions. I shall always remember her wonderful devotion to Miss Ghey and the School and after her great courage in caring for Miss Ghey and her sisters, making light of her own suffering as she grew older." M.L.

"Miss Galton was my House Mistress at the Hall and I am sad to think she is no longer with us, because she was such a vital marvellous person and she will be missed by everyone who knew her." K.T. (1926-1932).

"I think of Miss Galton first as an enthusiastic guide captain, though to some she was just a hard-working music mistress. Perhaps what makes her most deserving of S.M.H.s gratitude is her support of Miss Ghey in their Herculean effort to get the School started again after the war. Lately, one has been impressed by her unselfish care for Miss Ghey through her long illness and then for her sisters. The end of her life must have been very sad." B.B.

"She never seemed to age since she taught me music in 1915 on and, though I had no ear for it, her patience was inexhaustible. She was a great inspiration." L.S.H.

"Miss Galton was at the Hall all through my schooldays and remains in my memory as an ever-cheerful and good friend to Staff, pupils and old girls alike." M.McW.

"I remember her particularly for her dispassionate clearheadedness over issues great and small and her innate sense of justice which I admired even then." P.C.

REMINISCENCES OF AN OLD GIRL

King Edward VII attended morning service at St. Mark's Church when he was staying at the Duke of Fife's house on the front, and, when the King died, we all wore black bands on our arms, black ties and black bands round our hats.

When George V was crowned, we all went to St. Nicholas and stood in the Churchyard while the choir and clergy had a service on the roof of the tower. We were taken also to see the illuminations in the Square and, later, to a cinema to see pictures of the Durbar.

When a new girl arrived at the Hall, she was received with her parents by the Head in the drawing-room (even in those days, the room to the right of the front door). Music practice also took place in that room. On the left of the front door was the Secretary's office and here we handed in our pocket-money, on average about 12s. a term. Birthday parties took place in this room, when a "Birthday Mother" was appointed to supervise the party. The lucky girl, whose birthday it was, could invite two friends to share her tea party, the cakes for which had been provided by the parents or bought by the girl herself.

E.M.A., 1906-1912.

WORKING ON BAFFIN ISLAND

I was stationed at Frobisher Bay in Baffin Island and was the only dental officer for the whole area; in fact, I was the first dentist ever to visit one place. Apart from providing a dental service to the outlying settlements, I collected material for my thesis and in the four months during which I was there, I examined over 1,500 Eskimos and whites, so I was pretty busy!

Sometimes I travelled by air, at others by sledge, using portable equipment, which I had to service myself. The temperature was always below zero and I was lucky enough to see dog teams, which I am sure will disappear in a few years time. Also, I experienced twenty-four hours of total darkness for two and a half months.

Working on Baffin Island was a wonderful experience and one which I shall never forget.

A.W.

NEWS OF OLD GIRLS

Mrs. Abdullah (Margaret Jane Davies) writes from Kuala Lumpur, where she is teaching a class of 26 children; the school is interested particularly in the "New Maths" in which she trained recently. She finds the life very pleasant; the scenery is beautiful and she has a "living-in" servant. Her husband is a lawyer, having been called to the Bar at Lincoln's Inn.

Jennifer Adams could not come to the A.G.M. as her father had had a severe heart attack.

Mrs. Allen (Gay Horley) is doing a fourth year at Bath.

Elizabeth Baker still teaches at the Ladies' College, Cheltenham.

Audrey Baron is very pleased with her new house, which faces south to the sea and nicely screened by trees.

Betty (Elizabeth) Barton stayed with **Gay (Mrs. Taylor, Bad Caul, Dundonnell, via Garve, Ross-shire)** and their 93-year-old Father for Christmas. Betty has been very ill and also has bought a "tiny croft bungalow, with a beautiful view, but not much else!"

Rosemary A. Boorne loves her work as secretary to a Professor of Anaesthetics, **Hammersmith Hospital**. She enjoyed attending **Jane Alsop's** wedding and still corresponds regularly with her and also with **Alex Gebbie** and **Andrea Pierce**.

Margaret Bowden is at **St. Andrew's University**, doing a General Arts Degree. **Hilary Briegel** is an assistant producer at the **B.B.C.**

Mrs. Cattani (Jane Brooking) is living in **Tunisia**.

Rosalynde Bunch is taking her **S.C.M.** at **Queen Charlotte's Maternity Hospital**.

Mrs. Bruton (Diana Harris) wrote with news of her niece, **Toni Russell**. She referred to the days when she and the Editor met at **Weymouth** during the War, some 30 years ago.

Mrs. Caswell (Winifred Banks) wrote of the sad news of the death of her last remaining son, **Dr. Peter Caswell**, following an operation.

Kathleen Chambré has been accepted by the **Open University** to Science. She is moving from **Ealing** and hopes to find somewhere to live in **Chichester** or thereabouts.

Mrs. Clarke (Glynis Cox) graduated from **Cardiff University** with a **B.Sc. General Hons. Degree**. Her husband also graduated and is working with the **National Coal Board**. They have a two-year-old daughter, **Tara**, and are living in **Nottingham**.

Mary Clarke is still teaching.

Susan Clements is an economist.

Deborah Cohen was presented to **Queen Elizabeth the Queen Mother** when receiving her degree from **London University**. She is now working in the **Education Office of Bromley** and finds the work interesting and varied.

Mercy Collisson has had a wonderful holiday in **Italy**, visiting **Rome, Venice, Florence** and other interesting places.

Henrietta Coomber was hoping to start work with the **National Westminster Bank**.

Louisa Coombes, aged 93, wrote in a very firm hand of the death of **Helen Graham**. With six others, who left **S.M.H.** in '96 or '97, they started a circular letter, which continued in an unbroken chain till 1965. Others in the group were **Dorothy Ohlson, Violet Friedlander, Agnes Hobbins, Emmie Gillett, Kitley Darby** and **Jessie Dawe**.

Mrs. Corbin (F. J. Gill) has two daughters. She and her husband have built a villa in the **Algarve, Portugal**, and have seen **Mrs. Allen (Sue Lee)** and her two daughters and **Mrs. Turner (Dr. Ruth Pane)** with her son.

Lucy Cunningham-Clayton is a medical secretary in a local hospital.

Mrs. Currer (Caroline Johnson) and her husband are qualified psychiatric social workers. They have been accepted by the **C.M.S.** to work in **W. Pakistan** for five years. She has seen **Glynis Clarke (née Cox)**.

Sally Anne Davis finished at **Guy's Hospital** after nine months as a Staff Nurse and is now completing her **Midwifery Course** at **Kingston**.

Anthea Drake is a secretary in **Oxford** and loves the life there. She saw **Mary Whale** last year and extends a welcome to **Oxford** to any friends. She had a marvellous holiday in **Spain**.

Sarah Eadie writes ecstatically about her dentistry course.

Jane Eadie is taking her finals in medicine.

Joan Edwards has two girls and a boy.

Rosemary Elphick is a secretary to one of the Commissioners at **New Scotland Yard**.

Mrs. Foottit (Mildred Norris) has moved to **North Cadbury, near Yeovil**, where her husband is in charge of a group of parishes.

Mrs. Gibbs (Mary Ayling) writes that she passed her **S.R.N.** at **Guy's Hospital** in 1966 and in November of that year married a **Metropolitan Police Officer**, who has now been transferred to **Shoreham**. A son was born in 1968.

Mrs. Gillmore (Jane Bayly) gave up the school in Scotland which she was running and married a retired major. They live at Higher Brownstone and run both their parents' farms. They have a son and Jane's two stepsisters are married.

Linda Glover is doing a secretarial course in Kenya and is being taught by her mother, which she says has its disadvantages! She has seen **Mariam Verjee**, **Nicola Blyth** and **Jackie Bracher**.

Dr. Hall (Rosemary Baker) worked with **Dr. Joan Blackledge** in South Africa and is now in Brighton.

Mrs. Hamer (Jennifer Roberts) flew to South Africa for two weeks. She lives at Egerton, near Ashford, Kent, and would be pleased to see old friends.

Corinne Hannant is at the College of Speech and Drama in Capetown, where she would be happy to see old friends. She plans to visit England.

Jill Haylock is enjoying life at Leeds University where she is taking Theology.

Lucy Hopkin remembers that she and **Olive Skene** were school "twins."

Mrs. Howard (Eileen Portas) is teaching at a Boys' Grammar School and doing part-time research in plant ecology at Sussex University. Her daughter, **Ann Howard**, who was at S.M.H. also, is a medical secretary at King's College Hospital, London.

Mrs. Humphrey-Reeve (Helen Seth) lives in Sydney. Her elder daughter is married and lectures in Ancient History and her younger daughter is a research assistant. Both live in Sydney also.

Susan Judd is going to Bristol University.

Winifred Kitchin has moved to Sevenoaks with her brother and sister.

Vanessa Lees was going to Chichester College of Further Education. She passed her "A" levels in Law.

Mrs. Livock (Jessica Sutthery) writes that her daughter is living in Hong Kong with her barrister husband and two children.

Mrs. McWalter (Marjorie Fuller) wrote to Miss Smith at Honey Lane Hospital, Waltham Abbey, and received a charming reply in a clear hand. Miss Smith sounded very happy with her surroundings.

Susan Meaking is doing an Intensive Secretarial Course at Lincoln College of Technology and lives in a flat where old friends are welcome.

Rosalind Mortimer is reading Sociology at Bristol University.

Deborah Nevitt has emigrated to Australia (11/67 Shadforth Street, Mosman, 2088, Sydney). She says that any old girl will be welcome.

Mrs. Ogden (K. Powell) has moved to Rickmansworth, where she lives in a flat over that of her late husband's sister.

Mrs. O'Hara (Margaret Banks) was at the Hall from 1912-1918 with her two sisters and would like to hear from old girls living in her area (25 Ellesmere Road, W. Bridgford, Nottingham).

Mrs. Panet (Jocelyn Seymour) is in Ireland with her husband who is in the Army. She was having a rough time and was hoping to return to England soon.

Mrs. Peters (Jean Pearson) is still teaching in Derby. She hopes to introduce lacrosse to the School and wonders if any old girl who lives near Derby would be keen enough for a game.

Mrs. Philpol (Mary Howell-Davies) wishes to be remembered to old friends who can recall her or her sister, Elizabeth.

Mrs. Pritchett (Lamorna Pike) is living in Kenya where her husband is Mine Manager in the Highlands. She has three daughters, Clare, Karen and Sally Antonia.

Margaret Powell is at St. Thomas' Hospital Medical School, having graduated from Cambridge in Medical Sciences. She shares a flat with **Viki Lewin** who has an executive post with the London Tourist Board. Occasionally, they see **Frances Stead**, **Jennifer Gossage**, **Gillian Fifield** (née Syngé), **Fiona Kerridge** (née Allison) and **Jane Wharton** (née Alsop).

Phyllis Poyser has retired from the Headship of her school and is doing a little coaching.

Mary Radford has a physiotherapy job in Illinois.

Judy Reynolds is at St. Andrew's University reading Biochemistry.

Lesley Robertson enjoys her teaching job at a Nursery School in Montreal.

Fenella Rouse is returning to Exeter for a further year to do an M.A.

Vicki Scatliff has been accepted by the Foreign Office. Her niece, **Anne Weston**, is at the Hall in St. Hilary.

Mrs. Scully (Mary Chalmers) writes that she has cleared up the family home in Sussex Square after 70 years' occupation, during which time they have provided S.M.H. with three generations. Her grandmother used to recall S.M.H. girls in bonnets and cloaks and then thought the gym tunic very unseemly. **Rosemary Scully** is teaching music in London and Caroline is a secretary in Lewes. **Diana Auscombe (née Chalmers)** lives in Henfield.

Marilyn Shelley reported that her great-grandmother, Mrs. Douglas, had died peacefully. She is teaching at St. Thomas' Hospital.

Frances Stead is a Theatre Sister at St. Thomas' Hospital.

Mrs. Russell (Toni Webber) has edited a book on Sussex songs and farming life in Rottingdean at the turn of the century, called *A Song for Every Season*. The book was awarded the £1,000 Robert Pitman Literary Prize and the author gives full acknowledgement for the help given by Toni. She is now working on a handbook on horses and also works for the Ideal Home Magazine. With her sister, **Stephanie (Mrs. Grayson)** she has visited the School.

Vanessa Sly has moved to Chichester with **Mary Clarke** and is semi-retired.

Rosemary Scully was chief bridesmaid to **Caroline Currer (née Johnson)**.

Christina Smallwood is at Newcastle, reading Sociology, and hopes to do probation work in Hove.

Mrs. Smith (Dorothy Lilley) has retired as a social worker, but still does a lot of voluntary work in Welwyn Garden City. Often she sees **Marjorie Rossi (née Segall)**.

Mrs. Smith (M. Allen) has two lively boys, aged 9 and 12.

Susan Somerville is at Lampeter, University of Wales, reading Geography.

Jackie Steddon is reading Biochemistry at Queen Elizabeth College. Tragically, her mother has died.

Mrs. Street (Elinor Whittington-Ince) has been married 58 years, both she and her husband being over 80.

Elizabeth Tiptaft is doing a Ph.D. at St. Thomas' Hospital.

Mrs. Tordoff (Catherine Steiner) is teaching English in Amersham which she enjoys very much.

Juliette Townsend has visited **Anne Valentine (née Bethell)** in Buenos Aires whilst touring South America. She intended going to New Zealand and then Australia.

Rachael Turner wrote that she had finished her course at King's College, London, and was hoping to teach mathematics at Erith School.

Mrs. Valentine (Ann Bethell) wrote from Buenos Aires where her husband was working. She was hoping to return home for good and to live in the Ascot area.

Mrs. Wachner (Ann Jarvis) has graduated from the University of Minnesota with a Master's Degree of Science in Dentistry and Pathology.

Dr. Jill Webster received her Ph.D. in Spanish from the University of Toronto and is Assistant Professor of Spanish at the University.

Katherine White is doing a secretarial course and then hopes to do a two-year Home Economics Course.

Melanie Wolfe is doing a B.Sc. Course (Chemistry and Microbiology) at the University of Cape Town.

FURTHER NEWS

Mrs. Allnutt (E. M. Watson) has celebrated her golden wedding which she found a very thrilling experience.

Penelope Bastedo has gained her B.Ed. degree.

Wendy Bland has been in India and is hoping to get into the Ministry of Defence. The Indian rose-bowl in the front hall is her leaving present to the School.

Mrs. Carter (Fiona McWalter) is teaching P.E. full time at Haywards Heath Grammar School at which her daughter has just started.

Jennifer Gossage is working in the Foreign Office, having spent eighteen months in Saigon.

Stella Hughes has applied for a teacher training course at the Central School of Speech and Drama.

Carolyn Knight is a secretary at Cadbury-Schweppes Ltd. She was planning to go to Japan via Russia for three months.

Rosemary Lyons is working at Guy's Hospital as a physiotherapist, but was hoping to find a job in Switzerland soon.

Evelyn Odell has had a wonderful tour of Australia.

Leslie Price, who is married, is working on research to help under-developed countries.

Hilary Pugsley is married. Details, please.

Jenefer Riley is working for I.B.M. and is in the Data Processing Planning Department at Chiswick as a trainee planner in marketing strategy. She has had some lovely holidays in Greece and Italy.

Joan See is in Hong Kong with her parents.

Miranda Storr won the Silver Medal for 1970 at Westminster Hospital, which represents a very high standard in practice and theory and is an outstanding achievement.

Mrs. Whiddet (Judith Gerrett) reports that the following came to her wedding—**Mrs. Bartlett (Michele Thomas)**, **Mrs. Lambert (Sandra Cryer)**, **Mrs. Kerridge (Fiona Allison)**, **Deborah Nevitt** and **Frances Stead**.

BIRTHS

Baker. In July, 1971, to Rosemary, a son, Jonathan Rupert.

Bennetts. On 17th March, 1971, to Nicola (née Bruton) and John, a son, William David Floyd.

Bonehill. On 2nd March, 1971, to Cherrill (née Courtney) and Antony, a son, Christopher.

Cooksey. On 21st April, 1971, to Elizabeth (née Harwood) and Christopher a daughter, Helen.

Christopherson. On 30th November, 1971, to Helen (née Hurford) and Clifford, a son.

Edwards. In August, 1971, to Joan, a boy, Alexander, a brother for Sophie (3) and Kate (1½).

Gibbs. In April, 1968, to Mary (née Ayling) a son, Martin.

Hamer. On February 22, 1971, to Jennifer (née Roberts) and Robert a son, Philip.

Pritchett. On 27th August, 1971, to Lamorna (née Pike) and Malcolm, a daughter, Sally.

Rew. To Adèle (née Dillistone) on 29th July, 1969, a son Stephen, on 31st July, 1970, a son, Philip Duncan and on 9th September, 1971, a daughter, Michelle Catherine.

Russell. On 24th May, 1971, to Toni (née Webber) and Rodney, a daughter, Charlotte, a sister for Tom and Patrick.

Shew. On 22nd October, 1970, to Gay (née Gosnell), a daughter, Victoria Helen Stapleton.

White. On 6th April, 1971, to Janet (née Mileham) and Richard, a daughter Charlotte Lucy.

MARRIAGES

Alsop—Wharton. On 20th February, 1971, Jane Alsop to Stuart Wharton.

Brooking—Cattani. In February, 1971, Jane Brooking to Carlo Cattani, now living in Tunisia.

Jarvis—Wachner. In June, 1971, Ann Jarvis to Hans Wachner.

Johnson—Currer. On 15th August, 1971, Caroline Johnson to Alan Currer.

Allison—Kerridge. In April, 1971, Fiona Allison to Alan Kerridge.

Cryer—Lambert. On 17th October, 1971, Sandra Cryer to Victor Lambert.

Gerrett—Whiddett. On 8th August, 1970, Judith Gerrett to Michael Whiddett.

DEATHS

Blackledge. On 19th December, 1970, Dr. Joan H. Blackledge.

Brownlow. On 24th September, 1971, at Ipswich, Ethel Grace, A.R.C.M., aged 71.

Douglas. In 1971, Mrs. Douglas (née Lilian Wyatt), very peacefully, aged 100.

Graham. In 1971. Helen Graham, aged 94.

Stopford. On September 11th, 1971, Miss Evelyn Stopford, after a fall.

OBITUARY

Dr. Joan H. Blackledge

Joan gained the Catherine Dighton Entrance Scholarship in September 1915 and was senior Elliott Scholar and Head Girl 1921-1922. In 1927 she qualified as a doctor at the Royal Free Hospital and for nearly 35 years was a partner in a practice at Newcastle, where unnumbered men, women and children owe an immense debt to her skill, humour, wisdom and kindness and remember her with great affection.

A very serious operation caused her to retire to Hove where her brother is Vicar of All Saints. Typically, she became a Samaritan, helped at a Spastic Children's Home, etc., and started to paint again, an art for which she had shown talent at school. (A piece of illuminating of hers hangs in a corridor at the Hall).

Then she went to South Africa, the continent where her father, Canon Blackledge, had been a long-serving C.M.S. missionary, to help for a year in a mission hospital. There she became very ill again and returned to England, having completed her year's service, and died shortly afterwards.

She was a personally reserved and most unassuming person but her work and influence for good, springing from her deep, quiet, Christian faith, enriched the common life wherever she was and she was greatly loved. M.H. AND I.A.

Ethel Grace Brownlow

Ethel Brownlow was at the Hall from about 1910 to 1917. She taught music and, until recently, was organist and choirmistress at a boys' preparatory school. She suffered from arthritis and her last illness was short and she died peacefully.

Constance Shallard was a near neighbour and, as they had been friends at school, they had many memories to share. E.C.M.S.

Helen Graham

Helen Graham was one of eight girls who left school in 1896 and 97 who started a circular letter which continued in an unbroken chain until 1965.

She taught French for many years at Wakefield High School and afterwards at Luton. She retired to Clifton and then died at Falmouth at the age of 94. L.C.

Miss E. Stopford

Miss Stopford succeeded Miss Ghey as Headmistress in 1936 and remained so until the School was forced to close temporarily at the beginning of the war.

She was a graduate of St. Hugh's College, Oxford, and, after teaching for a number of years, went to Jamaica as Head of a girls' school there.

In 1941, when the Hall had closed for the duration of the war, she was appointed Headmistress of St. Elphin's School, Darley Dale, and stayed there until her retirement in 1958.

Miss Stopford was a gifted and enthusiastic teacher and always tried to encourage a good academic standard. She was particularly anxious to maintain the religious aims of the schools in which she taught.

PRESENT ADDRESSES WANTED

News Letters sent to the following names have been returned. If any reader knows their present addresses, will she be so kind as to inform the Editor.

Mrs. J. P. Cox, not known at 52 Wynnstay Gardens, W.8.

Mrs. Morton, not known at Blacklands Mews, East Malling, Kent.

Miss Perry, not known at 7 Carlton Drive, S.W.15.

ST. MARY'S HALL ASSOCIATION

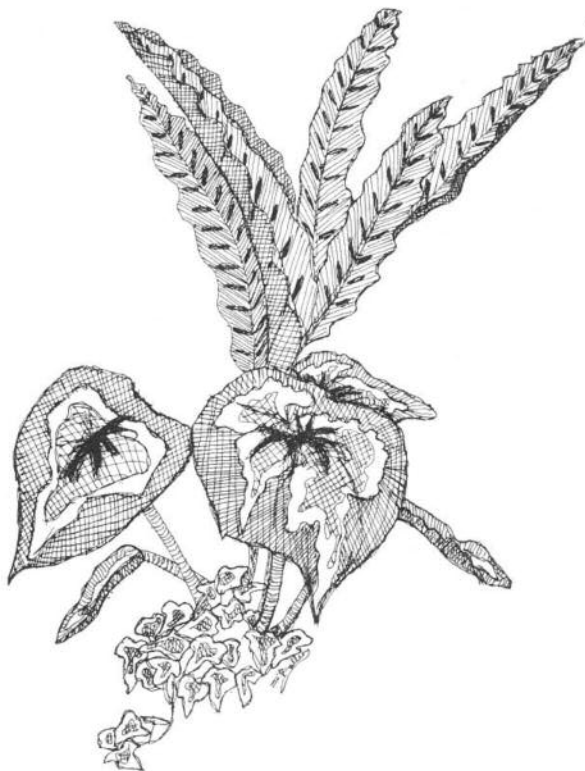
Membership. Particulars from the Hon. Secretary, Mrs. Clements, 3 Lloyd Road, Hove, Sussex BN3 6NL.

Subscriptions are due to the Hon. Treasurer, Miss G. D. Gilligan, 15a Langdale Road, Hove 3.

Annual Subscription is 75p, but members of 60 years of age or over may pay at the existing rate. The *Life* members' subscription is £10.50, payable in one lump sum, or in two equal instalments within three years.

Will members kindly note that subscriptions become renewable in January of the current year. It would greatly assist the Hon. Treasurer to receive payment as early as possible, and anyhow by October 1st at the latest. Any member who does not pay her annual subscription before the end of the year will cease to be a member and will not be entitled to the School Magazine and News Letter issued in the following spring.

News Letter. Items gratefully received by the Hon. Editor (of News Letter) preferably by early October. (Mrs. J. Tinto, Hawkshaw, Blindley Heath, Lingfield, Surrey).



INCOME AND EXPENDITURE ACCOUNT TO DECEMBER 31st, 1970

Balance at 31st December, 1969	£	p				
Plus: 3 Subscriptions paid in Advance	..	..	41.03			
	..	..	1.50			
Life Subscriptions received during the Year (21 at £7.35)	..	..			42.53	
Annual Subscriptions received during the Year (108 at 50p, 4 at 25p)	..	..			154.35	
Sale of additional Magazines	..	..			55.00	
Donation Received during the Year	..	..			2.02½	
Central Board of Finance C. of E. Investment Funds			9.17½	
sold to meet printing costs of News Letter			100.00	
						£363.08

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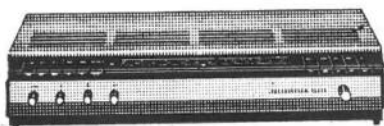
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