

Jack Hindmarsh

THE
COMBINED CHORAL SOCIETIES
OF
ST. MARY'S HALL
AND
BRIGHTON COLLEGE

Roger Steen

IN

ST. PETER'S CHURCH, BRIGHTON

(by kind permission of the Vicar, the Reverend Canon J. N. Keeling)

WEDNESDAY, 27th MARCH, 1963

at 7.30 p.m.

Tenor Soloist: GERALD ENGLISH

Pianists: MARGARET BROWN and PETER O'BRIEN

Organist: GAVIN BROWN

Semichorus conducted by LILI HAUSER

Conductor:

JACK HINDMARSH

PROGRAMME

I. CORONATION ANTHEM: The King Shall Rejoice *G. F. Handel*

1. The King shall rejoice in Thy strength, O Lord.
2. Exceeding glad shall he be of Thy salvation.
3. Glory and great worship hast Thou laid upon him.
4. Thou hast prevented him with the blessings of goodness,
And hast set a crown of pure gold upon his head.
5. Allelujah.

II. ST. NICOLAS

Benjamin Britten

A Cantata for Tenor Solo, Mixed Chorus, Piano Duet,
Strings, Percussion, and Organ
Words by Eric Crozier

St. Nicolas was written for the centenary celebrations of Lancing College in 1948, for joint performance by boys' and girls' schools of the Woodard Foundation in Sussex. It tells picturesquely, and often movingly, the story—in which fact is mingled with many a charming legend—of the fourth century Saint who became the patron of children, seamen and travellers, and familiarly known to all the world as "Santa Claus."

The congregation is asked to stand and join in the two hymns which occur in the course of the work.

1. INTRODUCTION. The chorus, representing the children of our day, appeal to Nicolas to speak to them, which he does, telling them that the life he led sixteen hundred years ago is bound to theirs across the centuries by a common Faith. They pray for strength to keep the Faith and serve God "with simplicity."

2. THE BIRTH OF NICOLAS. Even in his baby bath-tub Nicolas is heard singing "God be glorified"; and then, one day, he is no longer a child. The treble voice is dramatically replaced by a ringing tenor.

3. **NICOLAS DEVOTES HIMSELF TO GOD.** Slowly, painfully, as if living again through a deep spiritual crisis, he tells how he came to renounce the call of the world and selfish desire.

4. **HE JOURNEYS TO PALESTINE.** A scene which vividly recalls the account of St. Paul's shipwreck in Acts xxvii. After the storm the stars come out and Nicolas, having prayed, is moved to tears at the thought of God's protecting angels who have saved the ship from disaster.

5. **NICOLAS COMES TO MYRA AND IS CHOSEN BISHOP.** He is invested with his robe and symbols of office and supported by the prayers of the Church that he may serve the Faith and spurn God's enemies. The ceremony reaches its climax in the singing of the **Old 100th.**

All people that on earth do dwell,
Sing to the Lord with cheerful
voice !

Him serve with fear, his praise forth
tell

Come ye before him and rejoice.

O enter then his gates with praise,
Approach with joy his courts
unto,

Praise, laud and bless his name
always,

For it is seemly so to do.

For why, the Lord our God is good :

His mercy is for ever sure ;

His truth at all times firmly stood,

And shall from age to age endure. Amen.

6. **NICOLAS FROM PRISON.** Imprisoned under Diocletian during the persecution of the martyrs (303-311 A.D.). Bishop Nicolas speaks from his captivity, as he contemplates man's blindness and selfishness. His message is that of John the Baptist: "Repent ye, for the kingdom of heaven is at hand."

7. **NICOLAS AND THE PICKLED BOYS.** The story of one of his reputed miracles, when he brought back to life three small boys who had been killed for food by a starving population in the grip of a bitter winter. Their mothers are heard crying for them ; then, when the miracle happens, Alleluias ring out.

8. HIS PIETY AND MARVELLOUS WORKS. His faithful followers recount some of the many legends which grew up around the name of Nicolas: how he saved men from execution; how at the Council of Nicaea he struck the founder of the Arian heresy; and how he brought the Emperor Constantine to heel.

9. THE DEATH OF NICOLAS. He is heard making his last prayer to God while the monks around him sing *Nunc Dimittis*. When this is ended, soft chords on the organ introduce the hymn "God moves in a mysterious way"—the poet Cowper's assurance of God's unfailing mercies to all who, like St. Nicolas, put their trust in him whate'er betide.

God moves in a mysterious way	Deep in unfathomable mines
His wonders to perform;	Of never-failing skill
He plants his footsteps in the sea,	He treasures up his bright designs
And rides upon the storm.	And works his sovereign will.

Ye fearful saints, fresh courage take,
The clouds ye so much dread
Are big with mercy, and shall break
In blessings on your head. Amen.

*There will be a retiring collection to defray expenses and to make possible
a contribution to the Freedom from Hunger Fund.*

BRIGHTON COLLEGE CHORAL SOCIETY

Trebles/Sopranos

Caplat, M. H. C.
 (solo treble)
 Hutchins, M. (solo treble)
 Pare, R. D. (solo treble)
 Allen, M. C.
 Best, K. L.
 Colley, T. E. B.
 Elliott, S. F.
 Garrett, M. C.
 Guy, T. A. B.
 Harris, R. J. W.
 Mrs. D. E. Hollinshead
 Howell P.
 James, J. P.
 Jenkins, I. M.
 Jones, C. R. C.
 Keane, S. M.
 King, M. J. B.
 Lahaise, A. P.
 Lahaise, P. M.
 Paterson, S. G.
 Porter, A. J.
 Rees, P. R.
 Mrs. G. C. Smith

Altos

Duke, A. J.
 Henderson, G. D.
 Lotinga, S. M.
 Smyth, T. V. A.
 Wilhelm, C. J.

Tenors

Abraham, R. R.
 Mr. Allen
 Ballard, J. R.
 Cayley, A. C. D.
 Craig, M. K. S.
 Mr. Crossley-Holland
 Durrant, A. P. W.
 Freeman, K. R.
 Gilfillan, C.

Mr. Gough
 Mr. Jenkins
 Kent, M. R.
 Latham, P.
 Mullin, M. A. J.
 Parsons, J. R.
 Richards, A. P.
 Rose, M. Q.
 Rowlands, C. L.
 Mr. W. A. Stewart
 Straiton, R.
 White, A. J.
 Woodward, D. A.

Basses

Abhakorn, R.
 Mr. Anderson
 Atkins, M. P. N.
 Barrett, G. G.
 Bayliss-Smith, T. P.
 Bevan, M. R. K.
 Bishop, M. G.
 The Rev. J. Boothroyd
 Brown, G. F.
 Burr, M. P.
 Calder, A. C.
 Carter, J. H.
 Clark, D. F.
 Cobbold, I. M.
 Copp, C. P.
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 Crowther, M. L. K.
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 Day, H. E. A.
 Dearsly, N. H.
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 Felton, M. W. F.
 Ferguson, M. R. V.

Fleming, J. M.
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 Oldman, J. A.
 Parker, D. A.
 Piper, D.
 Prouten, C. J.
 Ripley, C. P. F.
 Ripley, J. E. M.
 Romaines, R. G. L.
 Rose, T. S. I.
 Mr. Smith
 Snell, M. J.
 Sword-Daniels, M. J.
 Tiptaft, R. C.
 Thomas, G. S.
 Whittle, J. C.
 Wilson, I. K. R.

SEMICHORUS

Sopranos

Glynis Cox
 Jane Davis
 Rosemary Elphick
 Janet Gibson
 Irene Hartman
 Gay Horley
 Margaret Outram
 Angela Pascoe

Christina Smallwood
 Elizabeth Tiptaft
 Rosemary Townsend

Contraltos

Susan Anker
 Mary Buckland
 Penelope Buckland
 Jane Cullen

Susan Cullen
 Meriel Cullingford
 Zoë Harris
 Rosemary Lyons
 Josephine Morgan
 Fenella Rouse
 Marilyn Stead
 Jocelyn Seymour
 Susan Telling

ST. MARY'S HALL CHOIR

Sopranos

Marchia Allsebrook
Jane Alsop
Susan Andrews
Margaret Aubrey-Smith
Elizabeth Baker
Rosemary Bellamy
Fiona Braidwood
Jane Brayton
Miss L. Bristol
Miss M. Brown
Victoria Burge
Sandra Capindale
Elaine Caulker
Rachel Clarke
Cherrill Courtney
Anne-Marie Crowley
Sandra Cryer
Elizabeth Douse
Jean Ellis
Sandra Ferdinando
Suzanne Fopp
Gay Gosnell
Marion Hannaford
Diana Heather
Claire Horley
Mrs. Hunter
Bridget Last
Anne Lenegan

Lesley Lewis
Jacqueline Loveday
Angelica Meleton
Deborah Nevitt
Beryl Pearson
Christine Peckham
Gillian Pepler
Lynette Pepler
Wami Phillips
Elizabeth Philpin
Susan Ponder
Isolde Rees
Alexandra Rolt
Lindsay Rymer
Marilyn Shelley
Jane Snelling
Frances Stead
Frances Sprigge
Pearl Stevens
Elizabeth Strong
Mary Strong
Susan Symons
Michele Thomas
Rachel Turner
Olga Wheeldon

Contraltos

Elizabeth Allwright
Linda Belasco

Rosemary Boorne
Penelope Buck
Christine Cocks
Sherry Coe
Patricia Cohen
Sally Davis
Jane Eadie
Anne Finch
Suzanne Fleming
Jill Gooding
Jennifer Gossage
Josephine Henning
Steuhanie Hirst
Susan Judd
Alice Kimpton
Elizabeth Leeney
Victoria Lewin
Elizabeth McLeish
Therese Newenham
Carol Parker
Jean Pearson
Margaret Powell
Jacqueline Reason
Rosalind Reid
Jenefer Riley
Elizabeth Salmon
Catherine Steiner
Gillian Syngé
Alison Vaughan

ORCHESTRA

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Violins

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Miss C. M. Johnson
Mr. D. Rose
Miss J. Richardson
Miss H. Clode
Mr. G. Daines
Miss J. Harverson
Mrs. K. M. Melville-Ross
Rev. P. Wood
Miss D. Rhodes
J. M. Fleming

Violas

Miss M. Nunn
Mr. J. Gander
Mrs. E. M. Towner
Mrs. L. Charnley
Miss J. Allen

'Cellos

Mrs. T. C. Hunt
Miss P. O. Pratt
Mr. M. Hilton

Double Basses

Mr. B. H. White
R. Morgan

Trumpets

M. A. J. Mullin
G. F. Brown
M. R. V. Ferguson

Percussion

Mr. E. Gulliford
Mr. A. P. C. Allen (O.B.)
Mr. D. I. Watson (O.B.)
Miss N. Barlow

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